10801
musicalia
BIBLIOTHECA UNIVJAGELL. CRACOVIENSIS

Fr. Chopin

Mazurkas.

10801
III
musicalia

Friedr. Chopin's Werke.

Neue revidirte und mit Fingersatz bezeichnete Ausgabe.

Band II.

MAZURKAS.

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H. Alexander, Recht und Pflicht Pr. Stargardt.

10801
III Mus. 2

MAZURKA.

BIBLIOTHECA UNIVERSITATIS CRACOVIENSIS

№ 1.

F. Chopin, Op. 6. N° 1.

M. M. ♩ = 132

p *cresc.* *decresc.* *legato.*

rubato *cresc.*

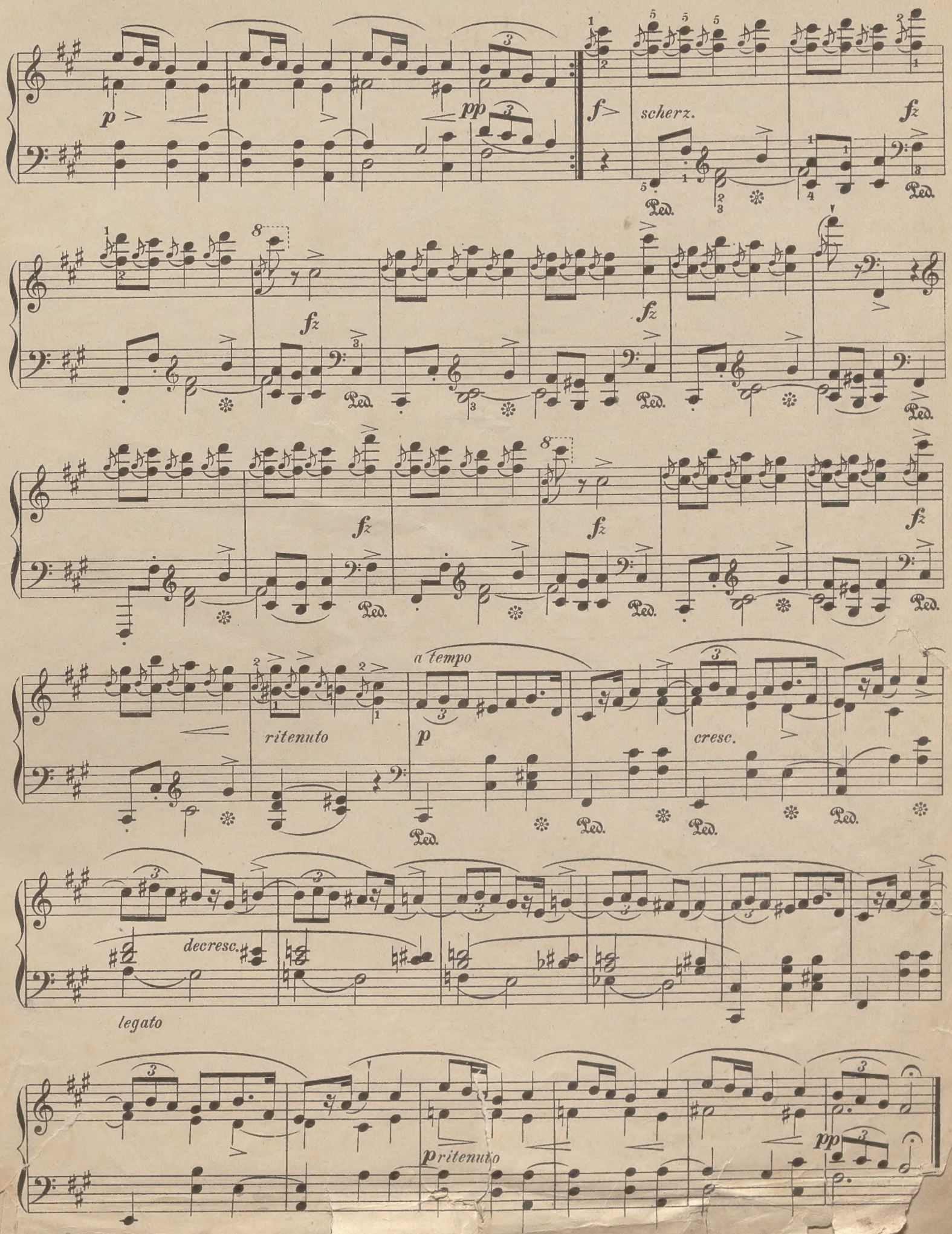
p ritenuto. *pp* *f* *ff*

ffz *fz* *ffz* *ffz* *rallent.*

Tempo I.

f *cresc.* *dimin.* *legato.*

cresc.

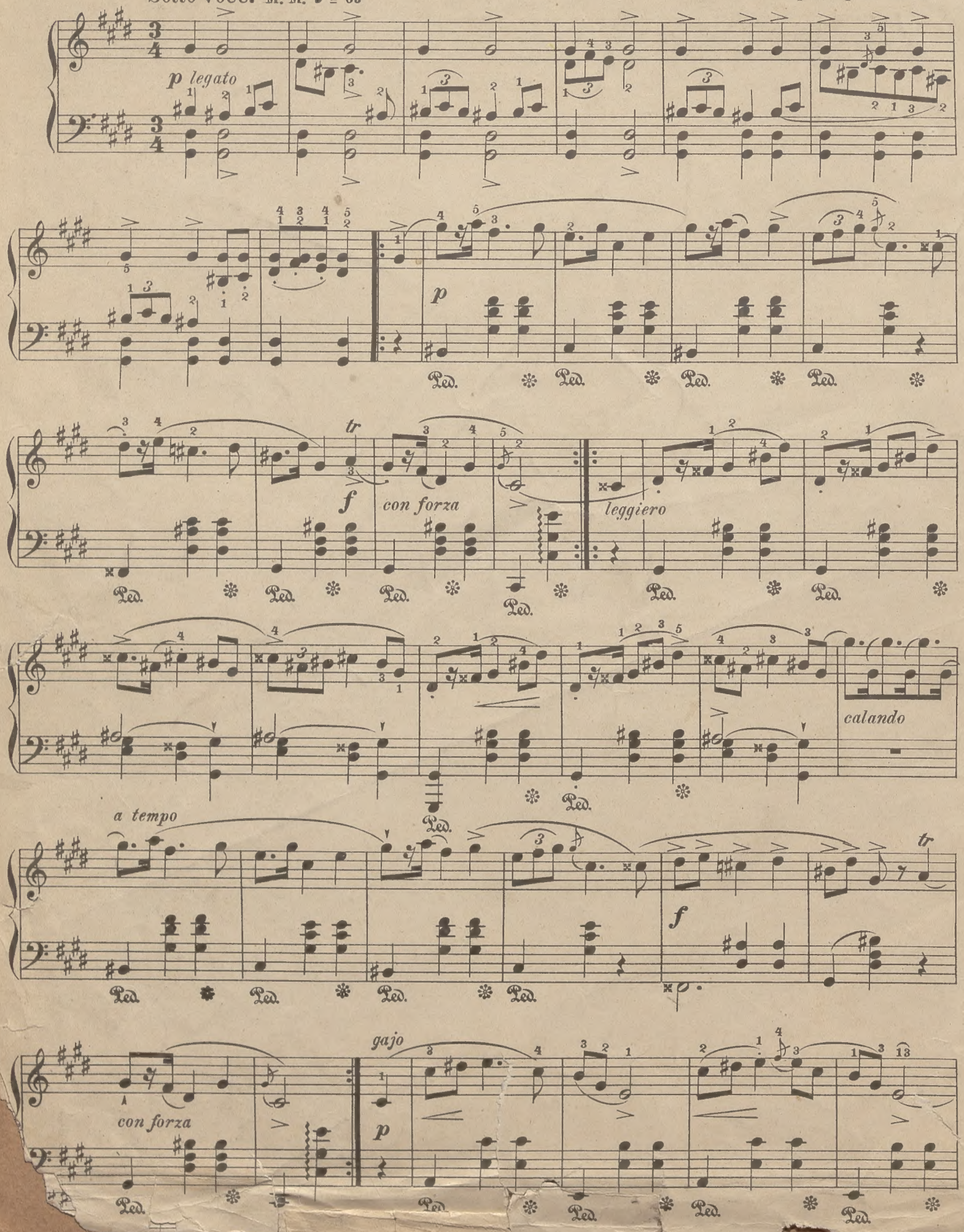

p
pp
f
scherz.
fz
Ped.
ritenuto
a tempo
p
cresc.
decresc.
legato
p ritenuto
pp

Bibl. Jag.

№ 2. MAZURKA.

Sotto voce. M. M. ♩ = 63

F. Chopin, Op. 6. № 2.



p *f* *f*

Ped. Ped.

decresc.

sotto voce *sempre legato*

p

Ped.

tr *con forza* *p* *rubato*

Ped. Ped.

f *tr* *con forza*

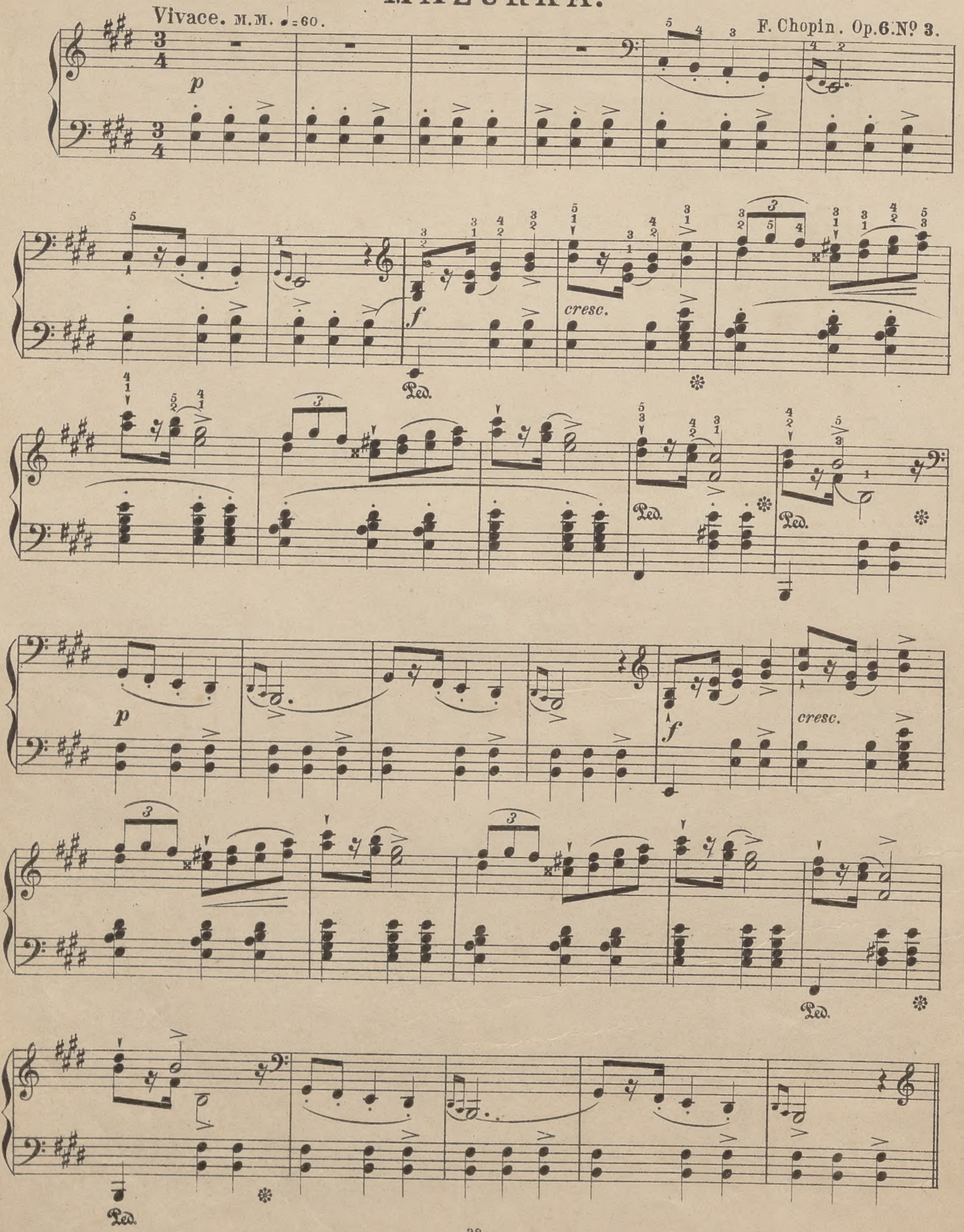
Ped. Ped. Ped. Ped. Ped. Ped.

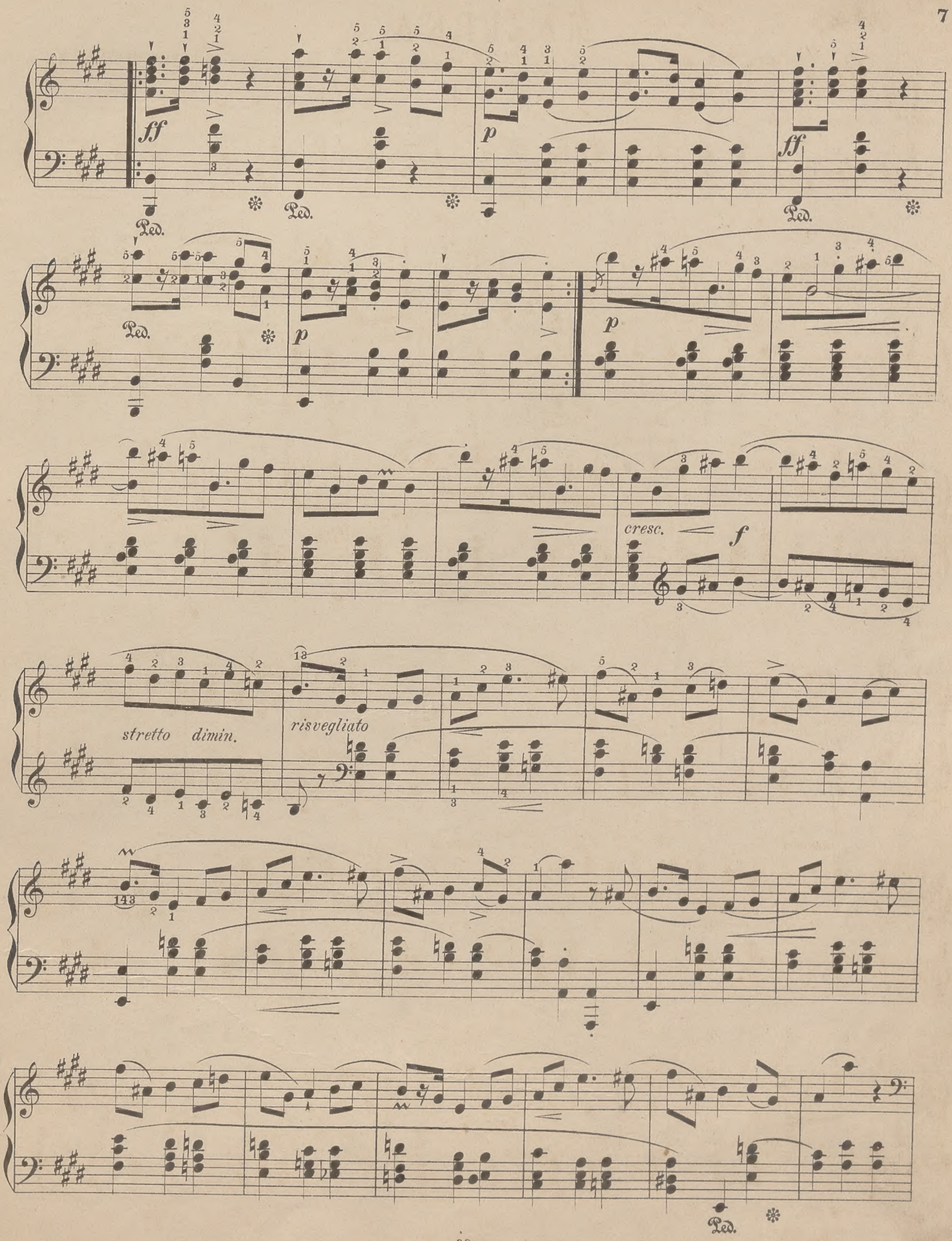
№ 3.

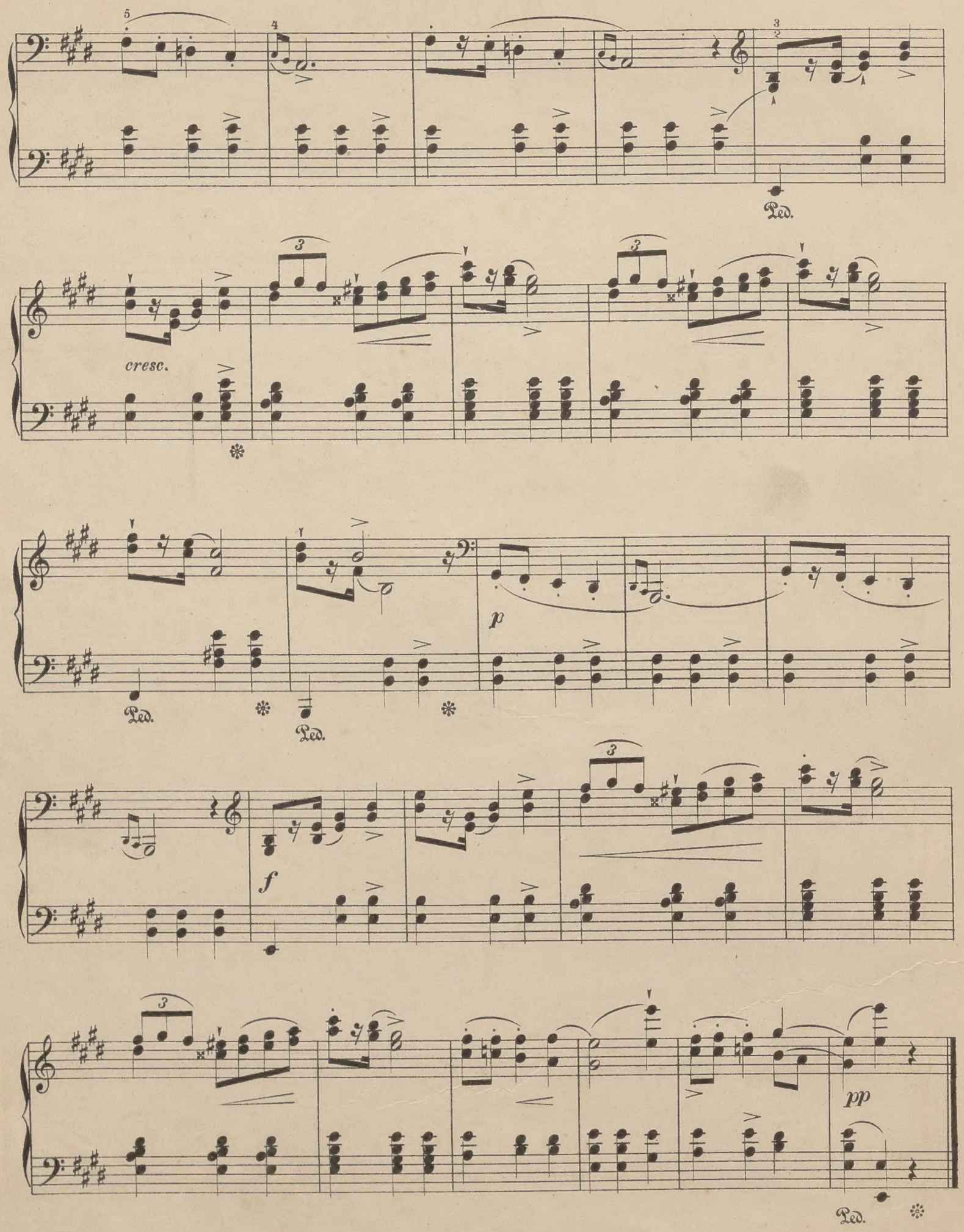
MAZURKA.

Vivace. M.M. ♩=60.

F. Chopin. Op.6.№ 3.




ff
p
ff
Ped.
p
p
cresc.
f
stretto dimin.
risvegliato
Ped.

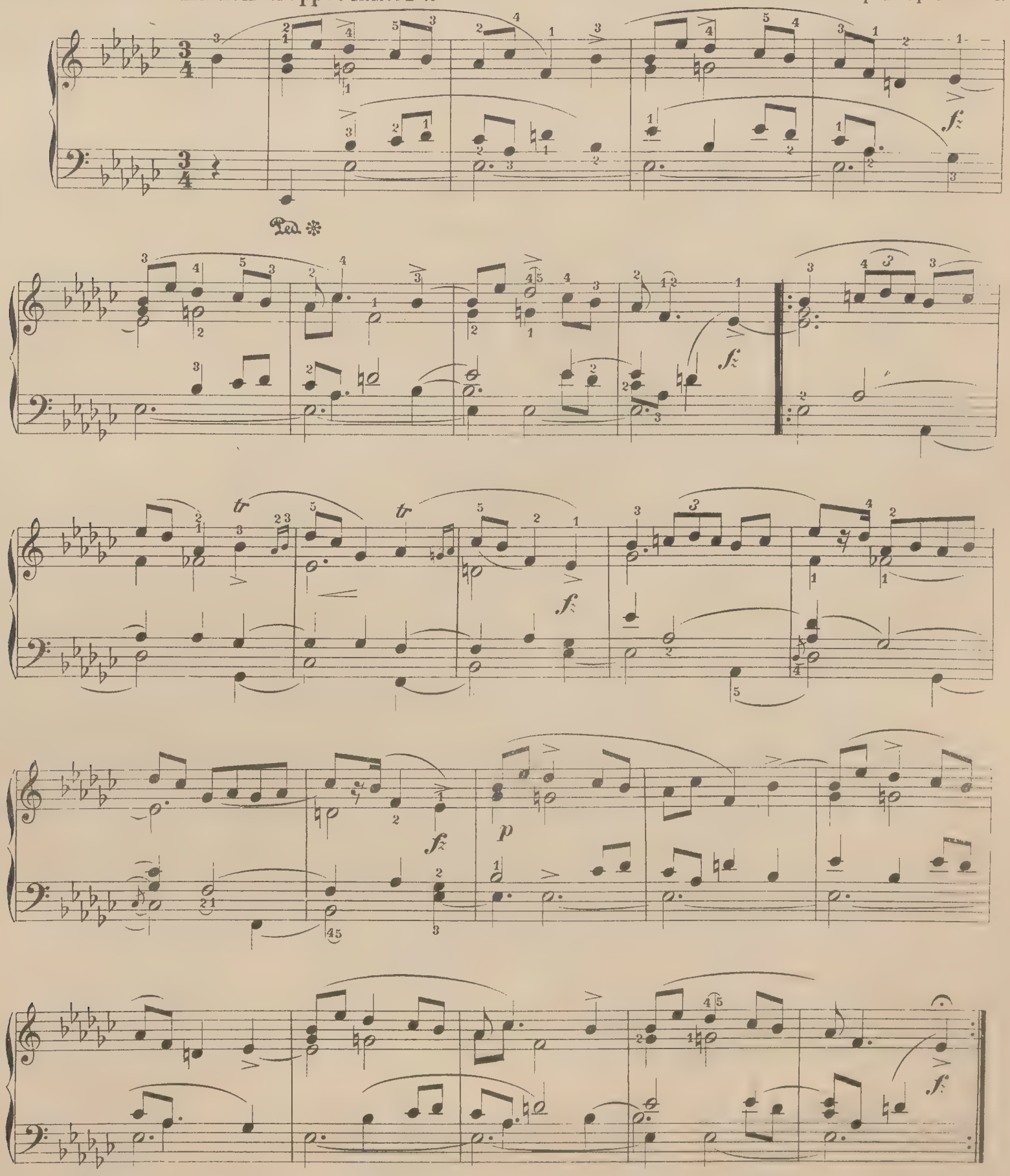

Ped.
cresc.
p
Ped.
Ped.
f
pp
Ped.

MAZURKA.

№ 4.

Presto ma non troppo. M.M. ♩= 76

F. Chopin. Op. 6 . № 4.



№ 5.

MAZURKA.

Vivace. M.M. ♩ = 50

F. Chopin, Op. 7. № 1.

f *cresc.* *ff* *p scherz.*

cres - cen - do.

f

p legato. *stretto.*

a tempo.

f

poco rall.

f

tr

sotto voce.

pp

Ped.

rubato.

tr

poco rall.

a tempo.

f

Ped.

cresc.

Ped.

f

Ped.

1.

2.

f

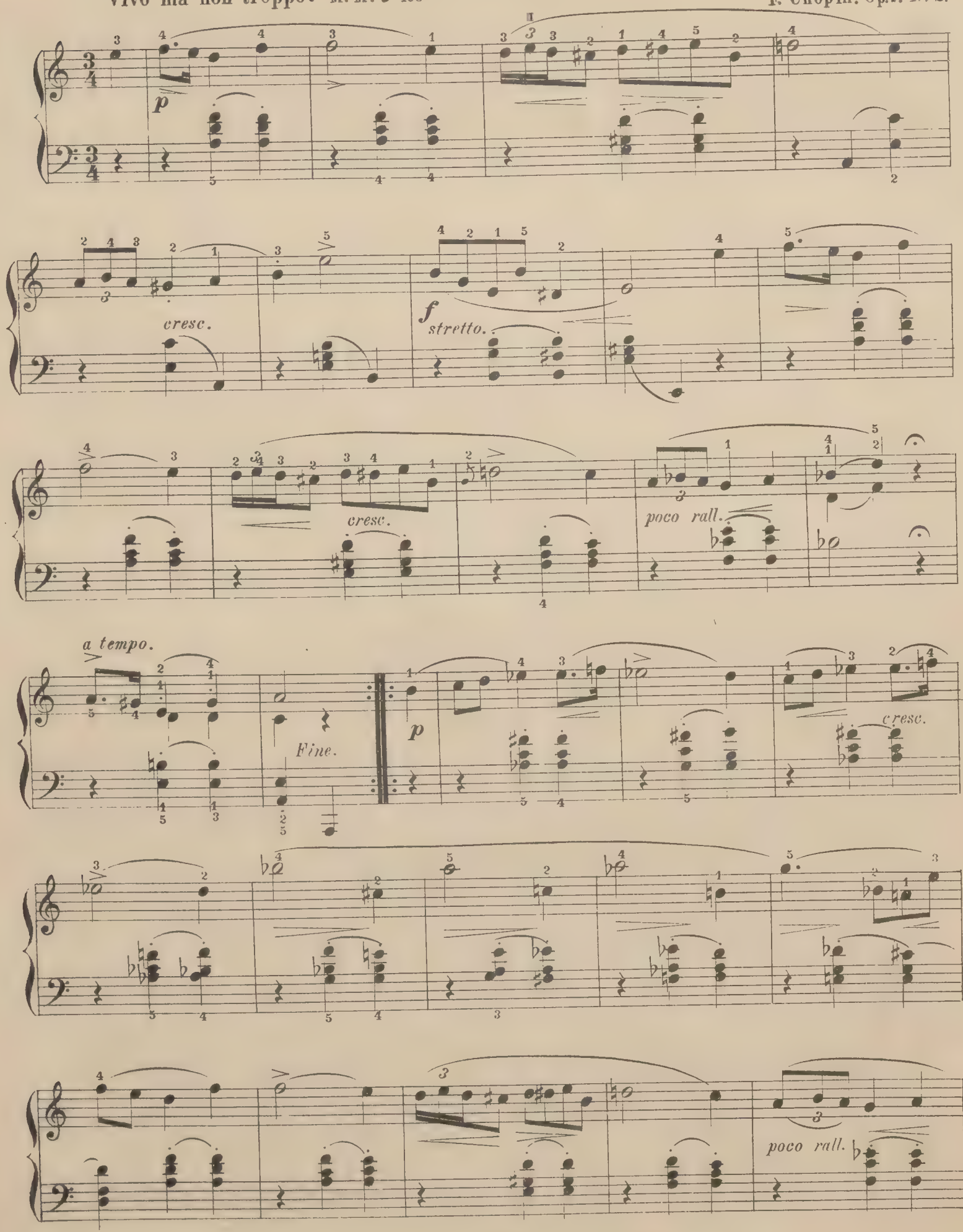
fz

№ 6.

MAZURKA.

Vivo ma non troppo. M. M. ♩ 160

F. Chopin. Op. 7. № 2.



a tempo.

1.

2.

dolce.

sempre legato.

scherz.

f

riten.

fz *fz*

Ped. ✻

a tempo.

dolce.

scherz.

1.

2.

Da Capo al Fine.

№ 7. MAZURKA.

M. M. 𝅗𝅥 = 54

F. Chopin. Op. 7. № 3.

Bibl. Jag.

sotto voce. *pp* *smorz.* *p con anima.*

con forza.

rubato. *con forza* *cresc.*

p stretto. *dolce.*

p stretto. *dolce.*

f *ten* *p* *ff* *fz*

ten. ten.

f p ff

Ped. Ped. Ped. Ped. Ped.

p

pp riten.

Ped.

smorz.

pp

sotto voce.

Ped. Ped.

legato.

f a tempo.

con forza.

tr

rubato.

p

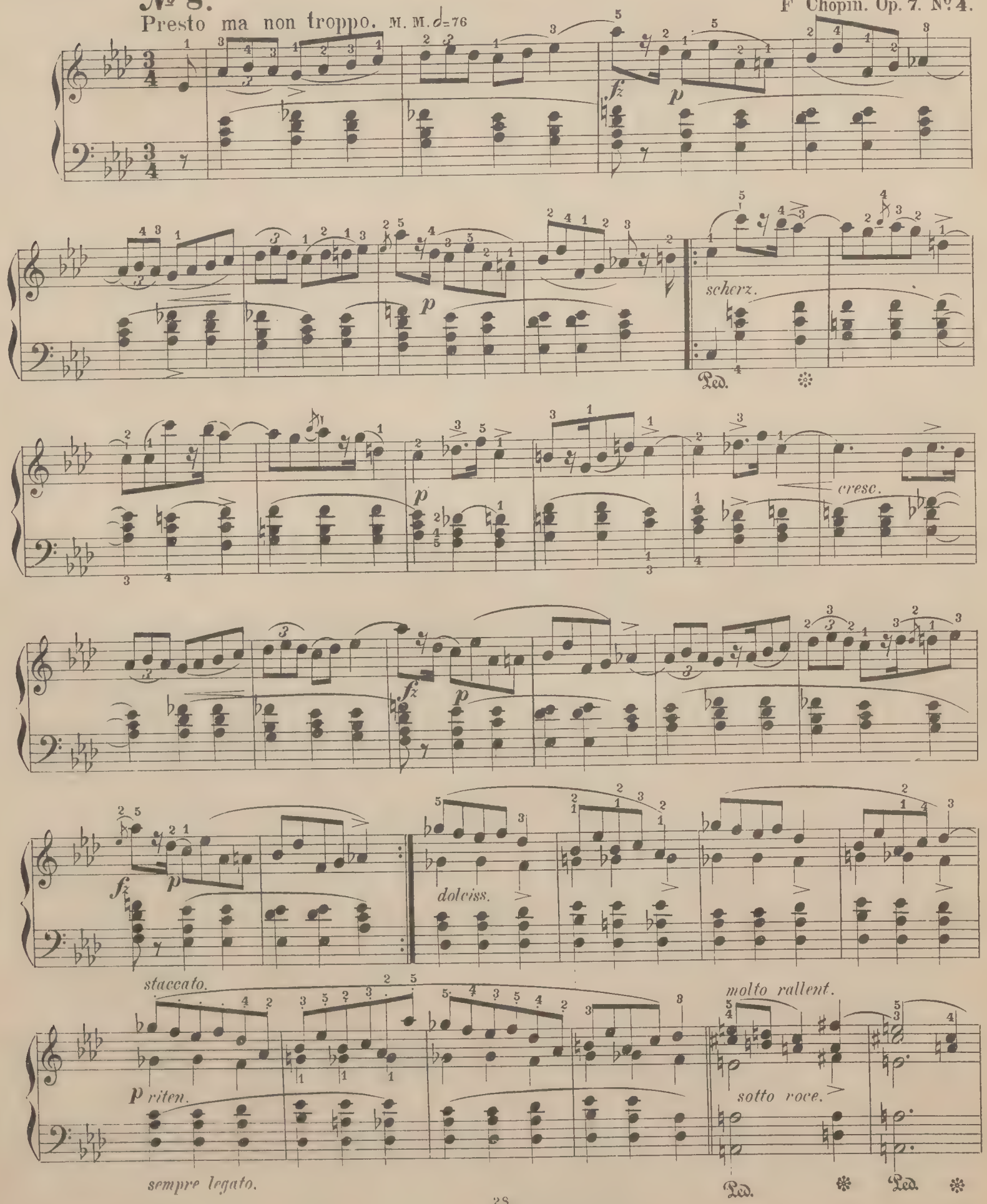
pp

Ped. Ped.

MAZURKA.

№ 8.

F Chopin. Op. 7. № 4.



dim.

f

Ped. ✻ Ped. ✻

sf

Fine.

Ped. ✻

p

dolce

Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻

Da Capo al Fine.

MAZURKA.

№ 11.

Lento ma non troppo. (♩ = 144)

F. Chopin Op. 17. № 2.

f

sf

sf

sf

sf

leggiero

dolce

p

stretto

cresc.

pp

a tempo

f

sf

sf

p

riten.

Ped. Ped. Ped. Ped.

MAZURKA.

№ 12.

F. Chopin Op. 17, № 3.

Legato assai. (♩ = 144.)

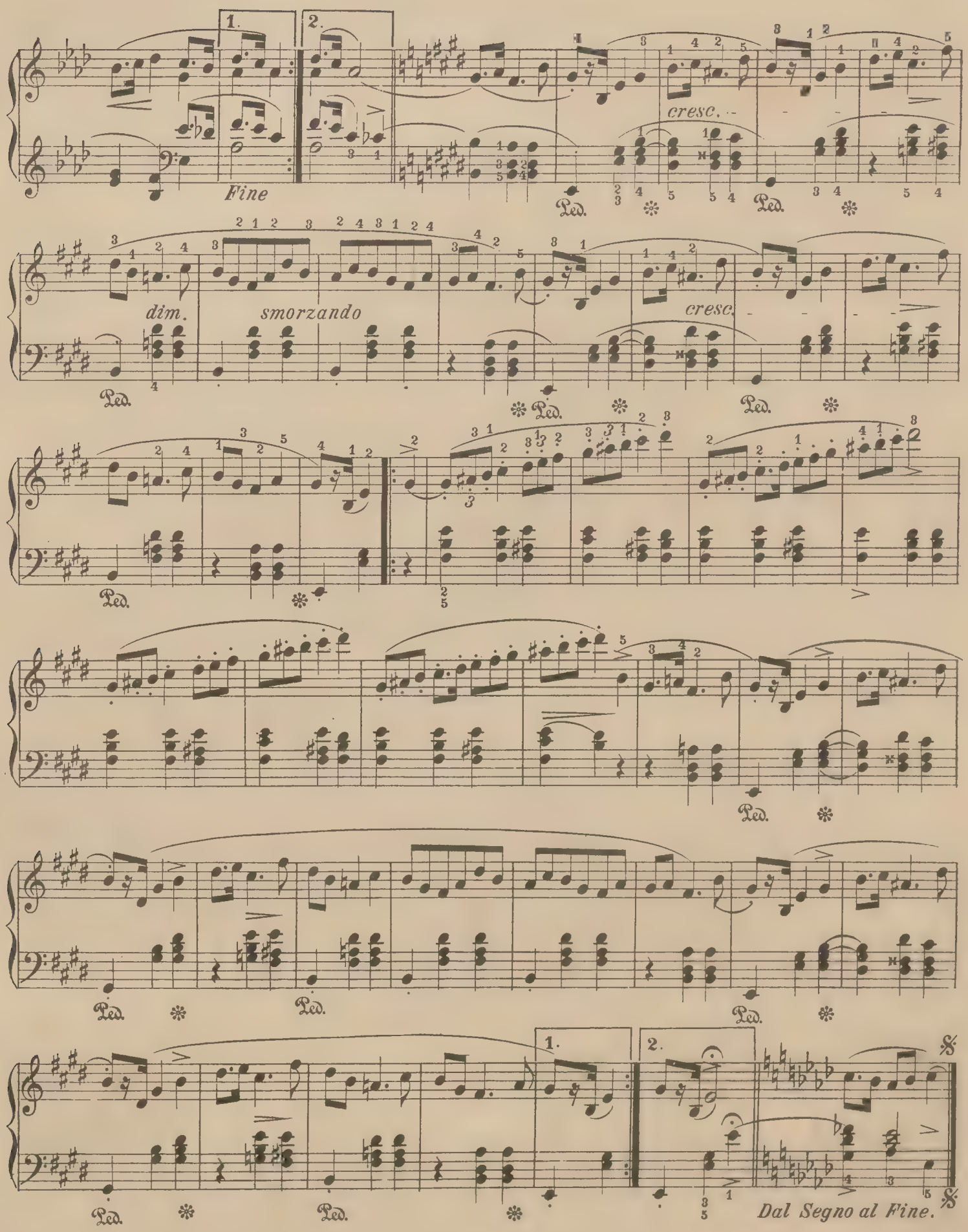
dol.

stretto

legato

riten.

a tempo.


1.
2.
Fine
cresc.
dim.
smorzando
cresc.
Ped.
Dal Segno al Fine.

MAZURKA.

№ 13.

F. Chopin Op. 17. № 4.

Lento ma non troppo. (♩. = 152.)

pp

sotto voce

espressivo

ten.

p

ten.

delicatissimo

ten

Ped. ✻

ten.

Ped. ✻

poco riten.

a tempo

ten.

ten.

ten.

dolce

p

ff

ten.

p

ten.

Ped. ✻

ten.

Ped. ✻

sotto voce

sempre più

piano

calando

✻ perdendosi - - - - -

MAZURKA.

№ 14.

Lento. (♩ = 108.)

F. Chopin, Op. 24. № 1.

rubato

dolce

sf

1.

con anima

cresc.

p

cresc.

p

riten.

a tempo

dimin.

sempre più p

riten.

pp

MAZURKA.

№ 15.

F. Chopin. Op. 24. № 2.

Allegro non troppo. (♩ = 192.)

legato

sotto voce

il basso sempre legato

più f

dolce.

rubato

riten.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo.

riten.

Ped. ✻ Ped. ✻

più f

riten.

p *sf* *p* *pp*

a tempo

dolce

sotto voce

f

p

f

f

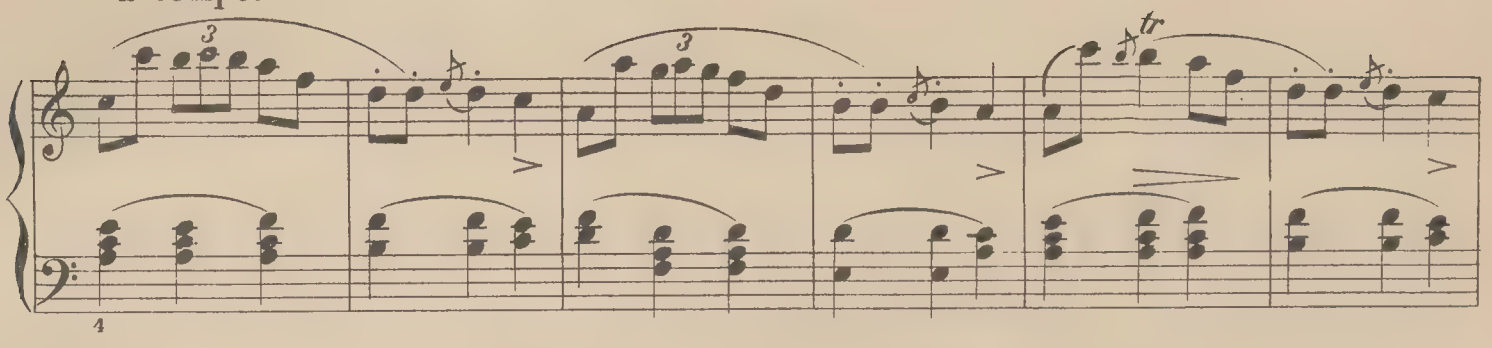
p

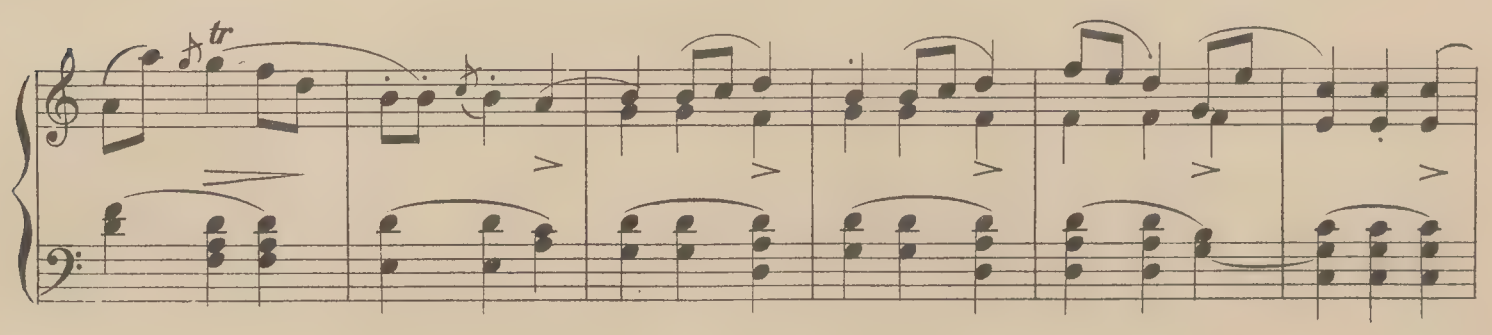
sempre

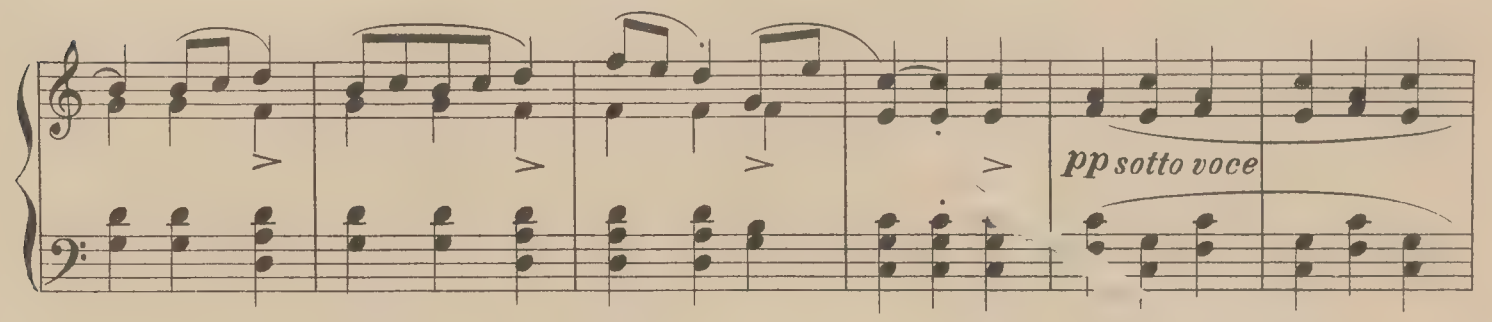
piano e legato

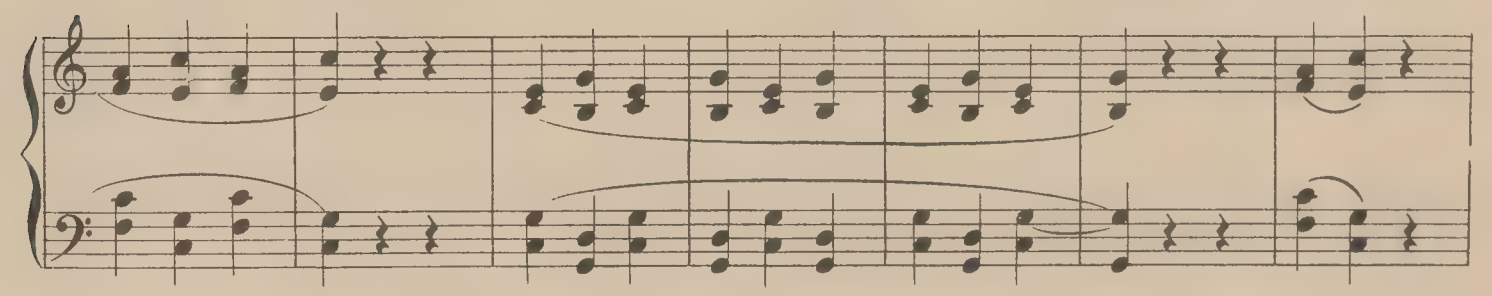
poco riten.

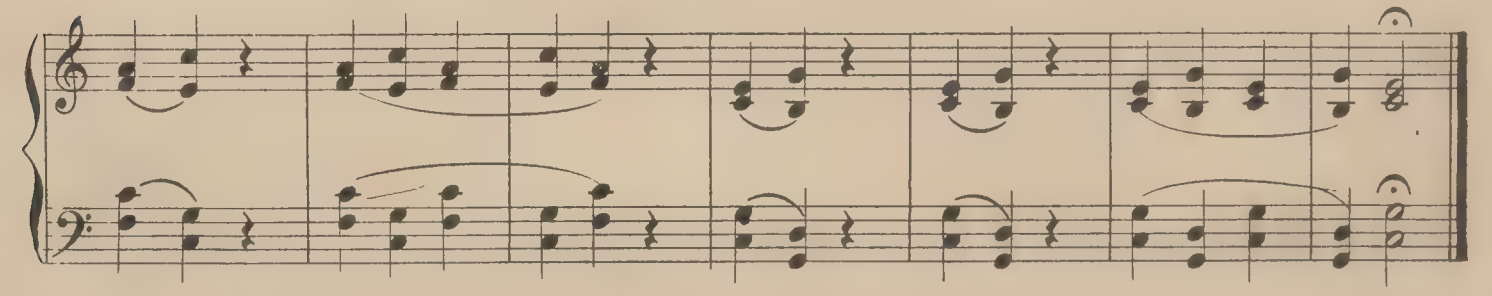
a tempo.











MAZURKA.

№ 16.

F. Chopin. Op. 24. № 3.

Moderato. (♩ = 126.)
con anima

dolce

legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *p* *sf* *dolce*

1. 2.

dolciss.

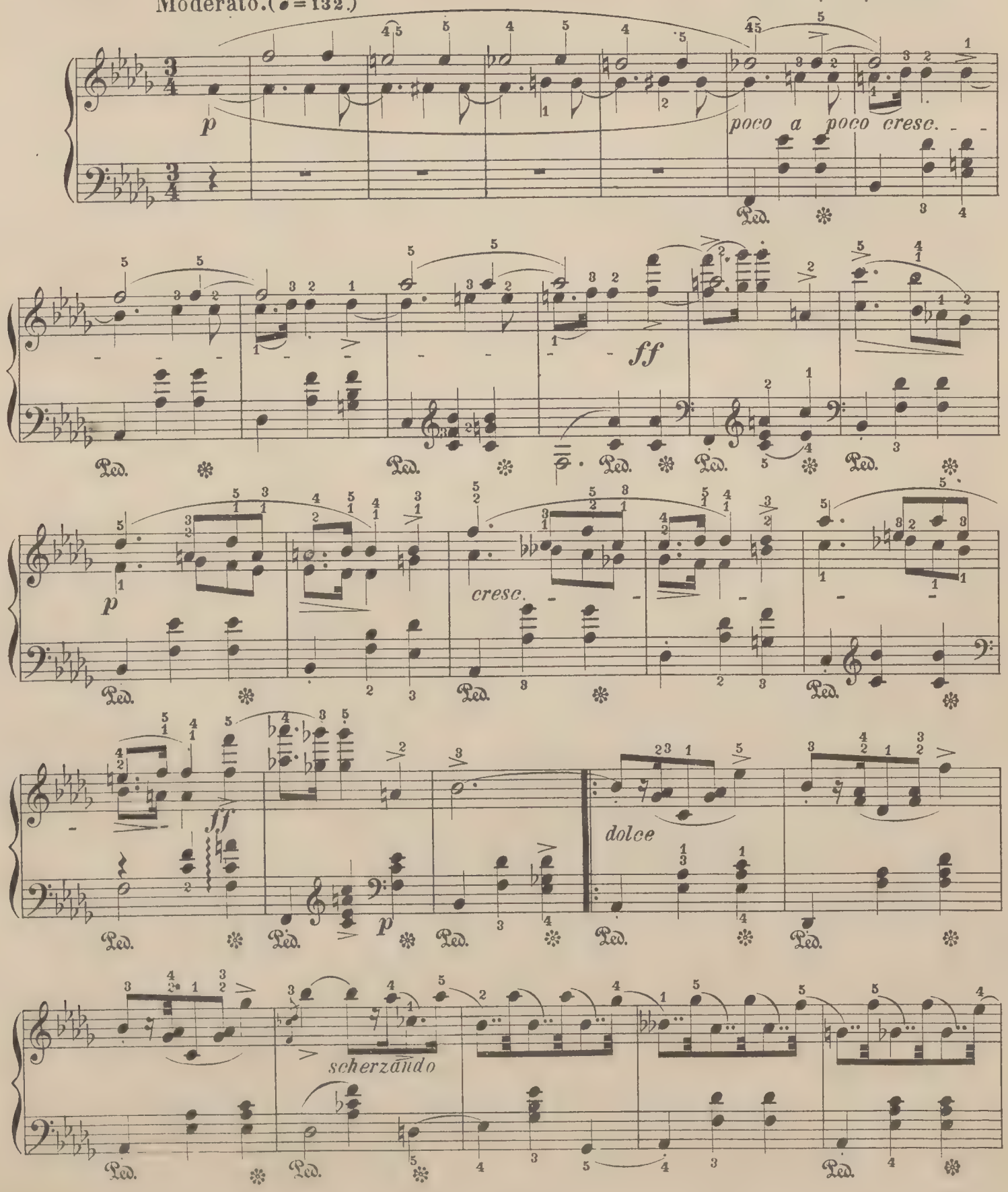
per - den - - do - - si

MAZURKA.

№17.

Moderato.(♩=132.)

F. Chopin. Op. 24. № 4.



f

Ped. Ped. Ped. Ped.

accell. *riten.* a tempo.

dimin.

Ped.

cresc.

ff

Ped. Ped.

più agitato e stretto.

p

p

Ped. Ped. Ped. Ped.

cresc.

ff

1. 2.

p

Ped. Ped. Ped.

legato

sotto voce

1.

2.

con anima

f

pp

f

dolcissimo

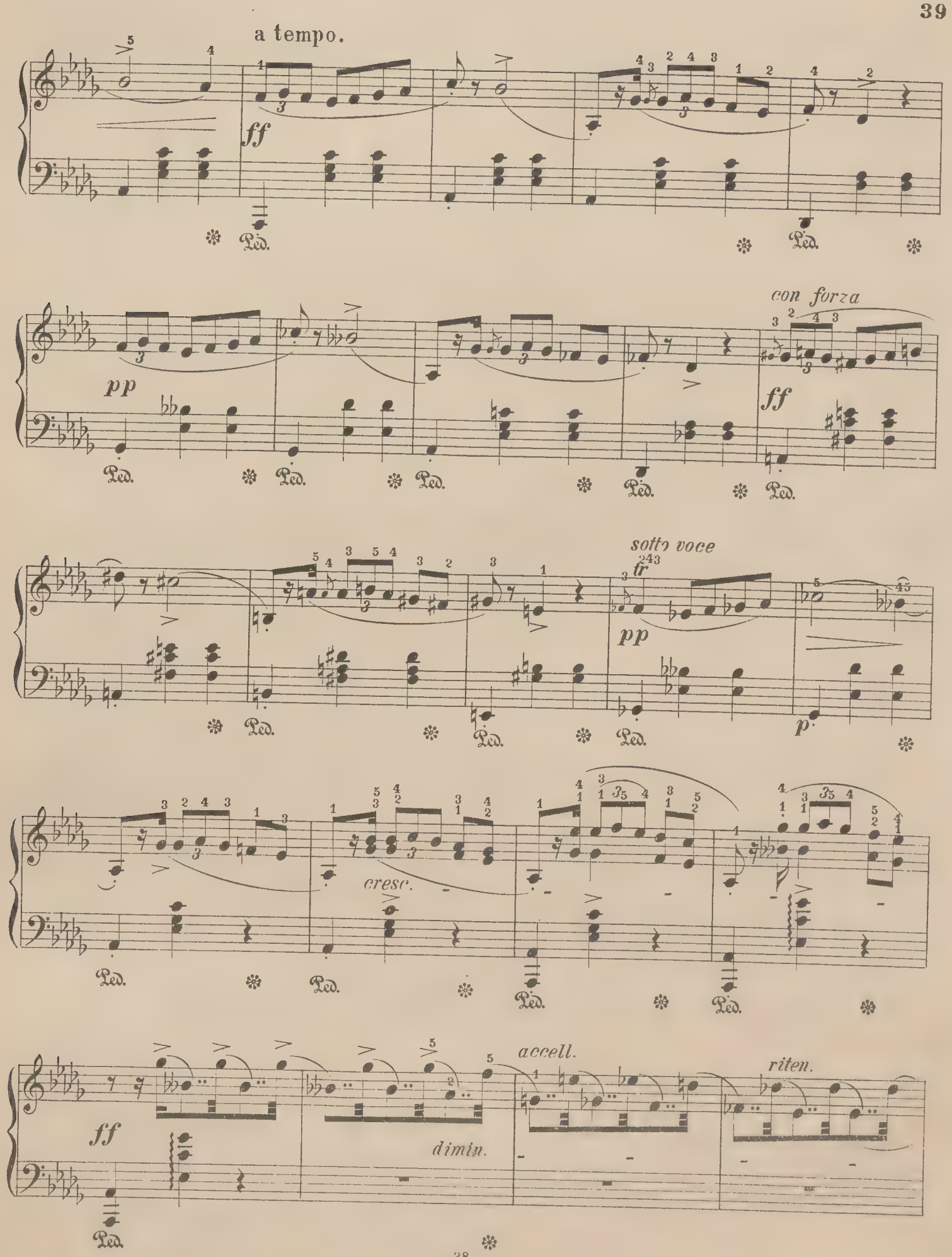
pp

riten.

cresc.

p

Ped. ✻


a tempo.
ff
pp
con forza
ff
sotto voce
tr
pp
p
cresc.
ff
dimin.
accell.
riten.

a tempo.

cresc.

Ped. * Ped. *

ff p

Ped. * Ped. * Ped. *

più agitato e stretto

cresc.

Ped. * Ped. * Ped. * Ped. *

ff p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

riten.

dimin.

calando

pp

pp

mancando

sempre rallent.

pp

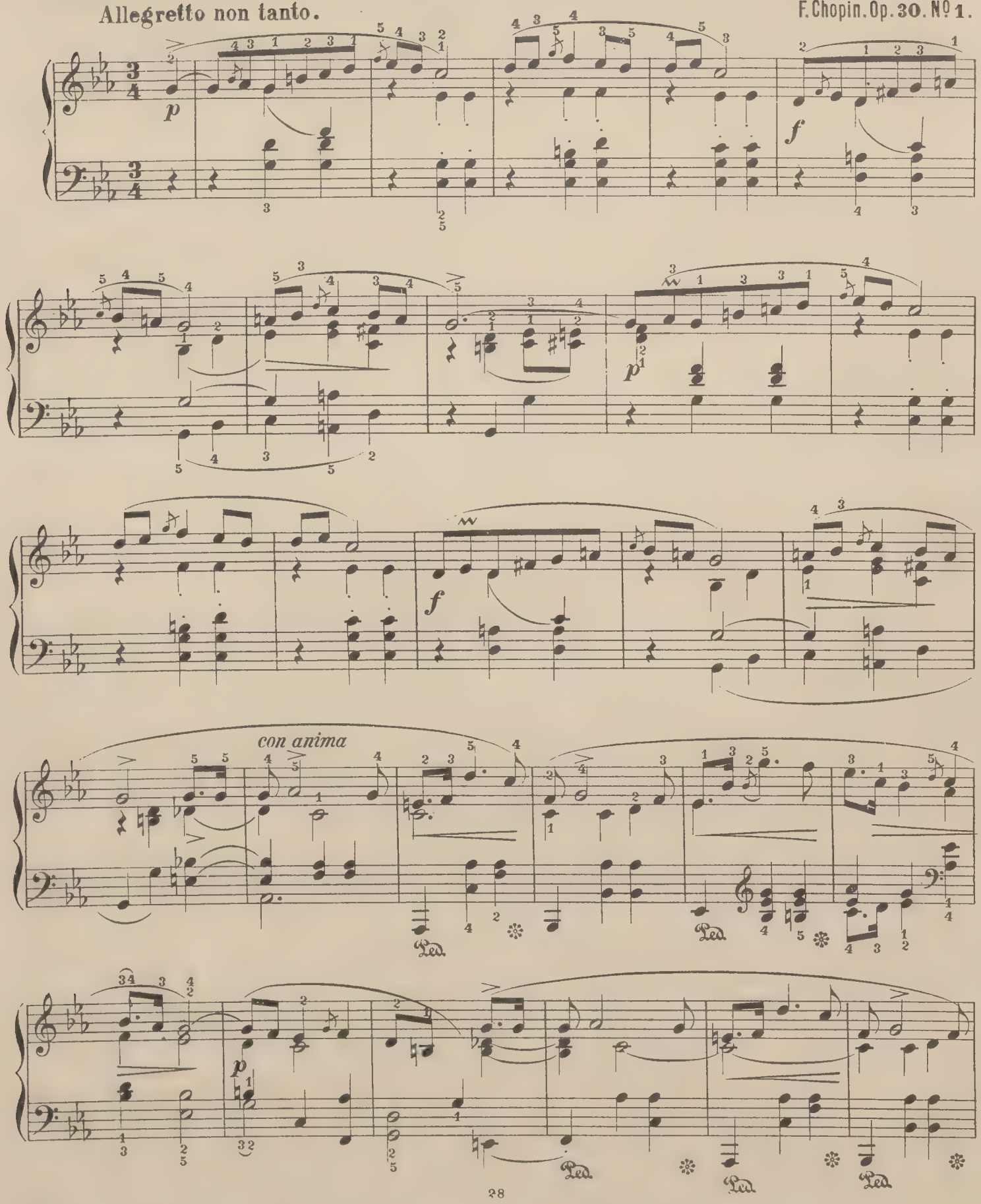
smorzando

MAZURKA.

№ 18.

Allegretto non tanto.

F. Chopin. Op. 30. № 1.



dim.

poco riten.

p

f

p

dim.

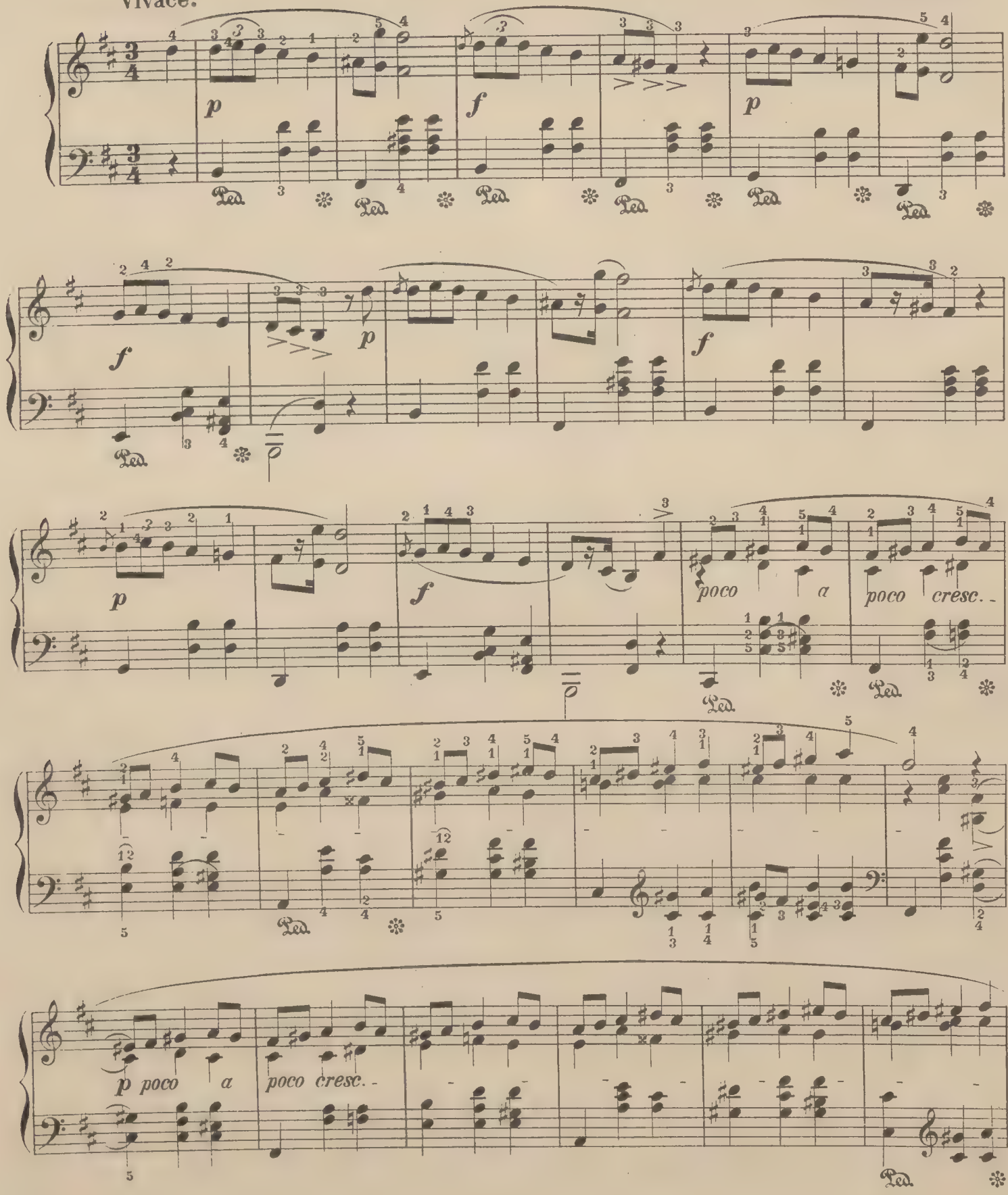
Bibl. Jag

MAZURKA.

№ 19.

F. Chopin. Op. 30. № 2.

Vivace.



p

p

poco a poco cresc.

p poco a poco cresc.

MAZURKA.

№ 20.

F. Chopin. Op. 30. № 3.

Allegro non troppo.

f

risoluto

f

pp

ff

pp

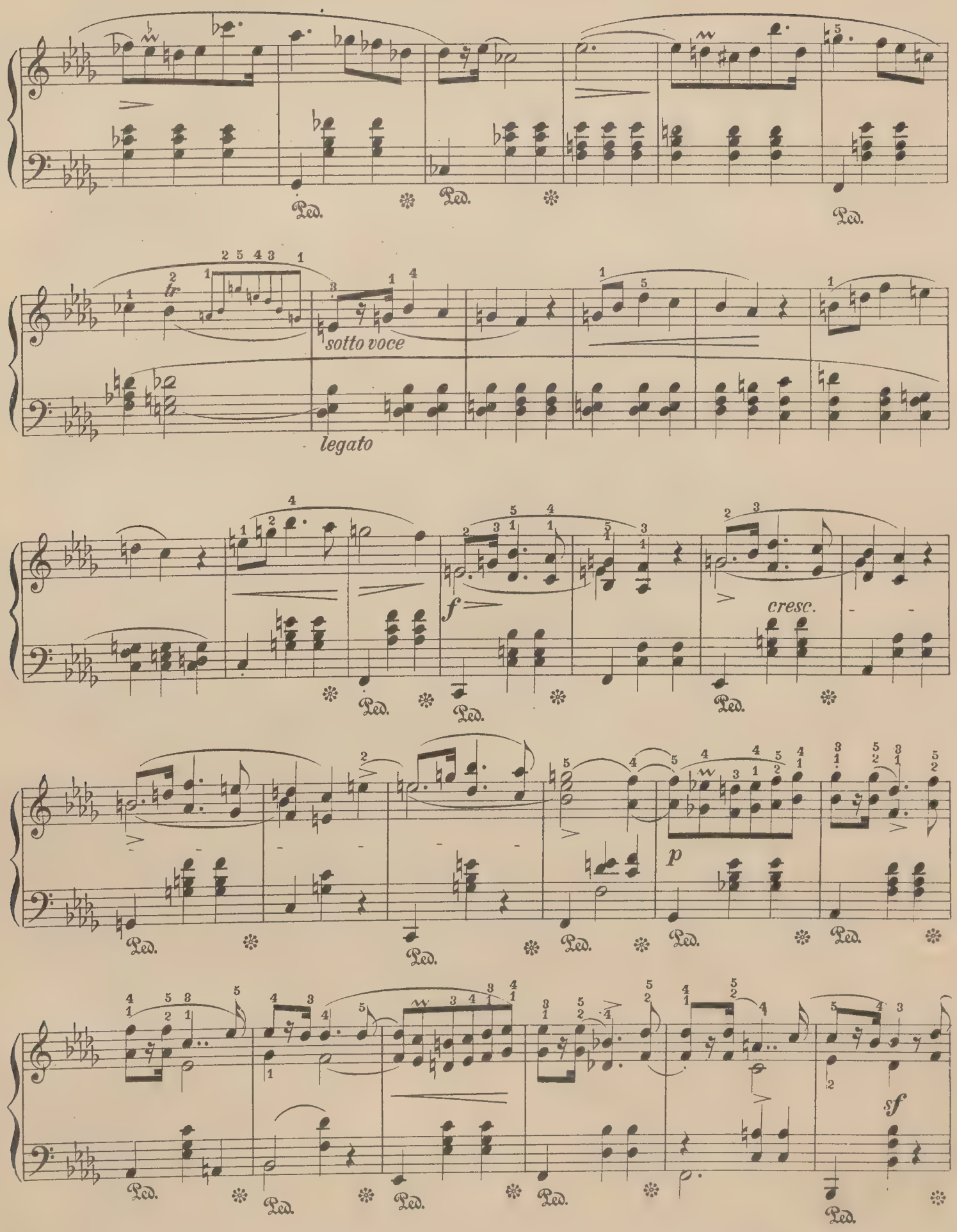
f

pp

con anima

f

dolce


Ped.
sotto voce
legato
f
cresc.
p
sf

f

Ped. Ped. Ped. Ped.

dim.

pp slentando

Ped.

risoluto

f

pp

Ped. Ped. Ped. Ped. Ped.

ff

pp

f

Ped. Ped. Ped. Ped. Ped. Ped.

pp

f

Ped. Ped. Ped. Ped. Ped. Ped.

MAZURKA.

№ 21.

Allegretto.

F. Chopin, Op. 30. No 4.

p

sotto voce

Ped. * Ped. * Ped. * Ped.

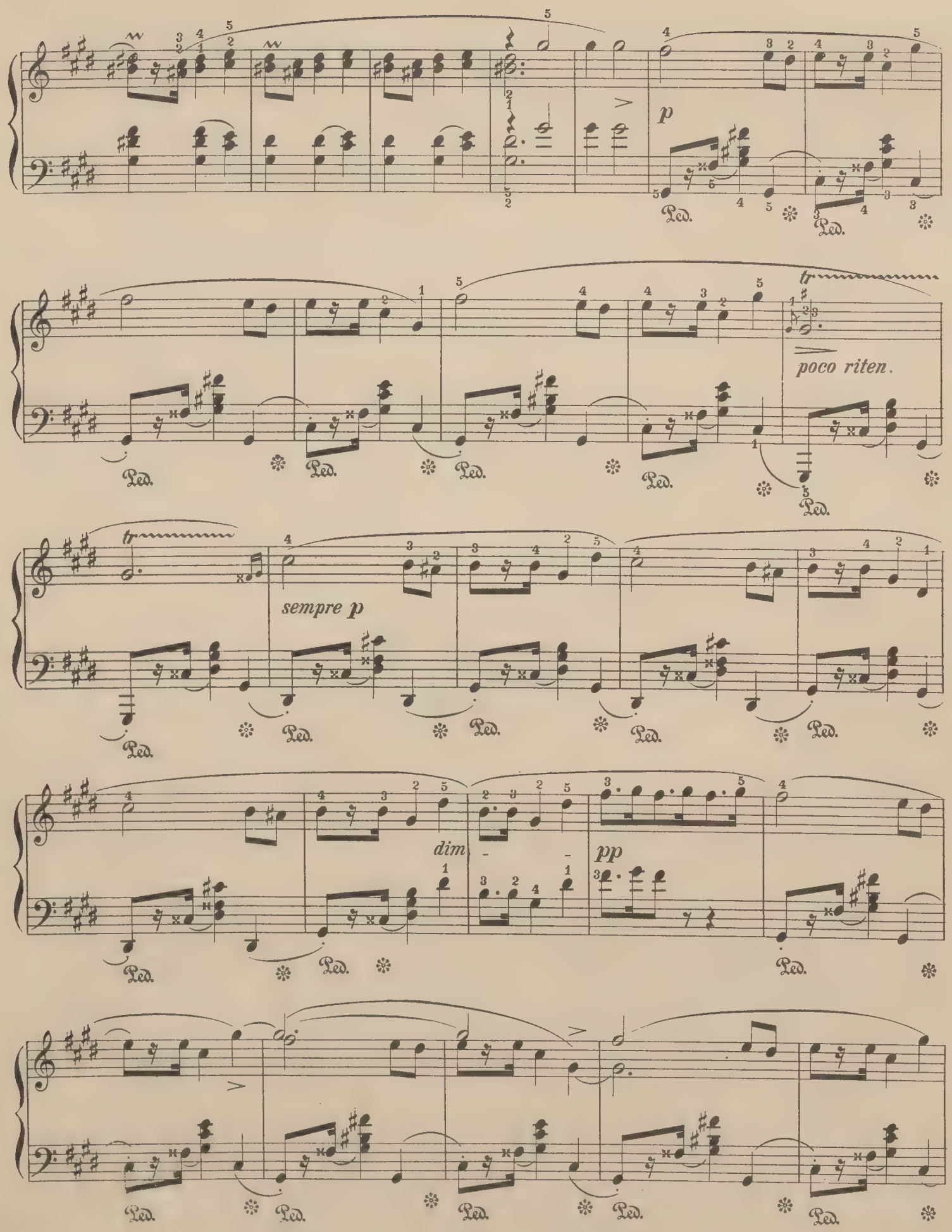
p

Ped. * Ped. * Ped. * Ped.

f

p

Ped. * Ped. * Ped. * Ped.


p
poco riten.
sempre p
dim
pp
Ped.

tr

f

p

Ped. * Ped. * Ped. * Ped. * Ped. *

con anima

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

Ped. Ped.

dim.

p

pp

sotto voce.

2

Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped.

p *poco* *stretto*

Ped.

e *dim.*

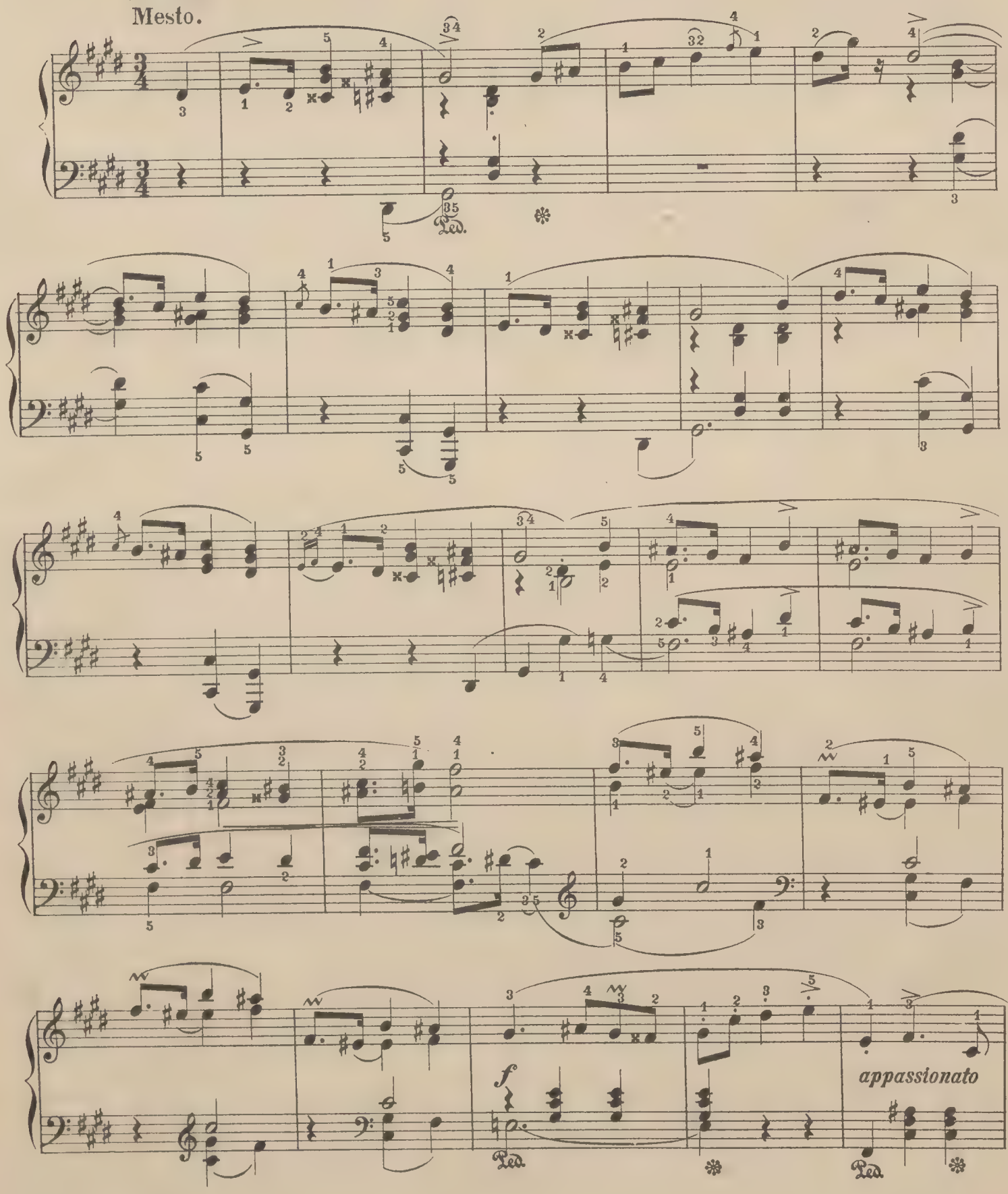
slentando

MAZURKA.

№ 22.

Mesto.

F. Chopin. Op. 33. № 1.



p *dim.*

f *p*

dim.

p

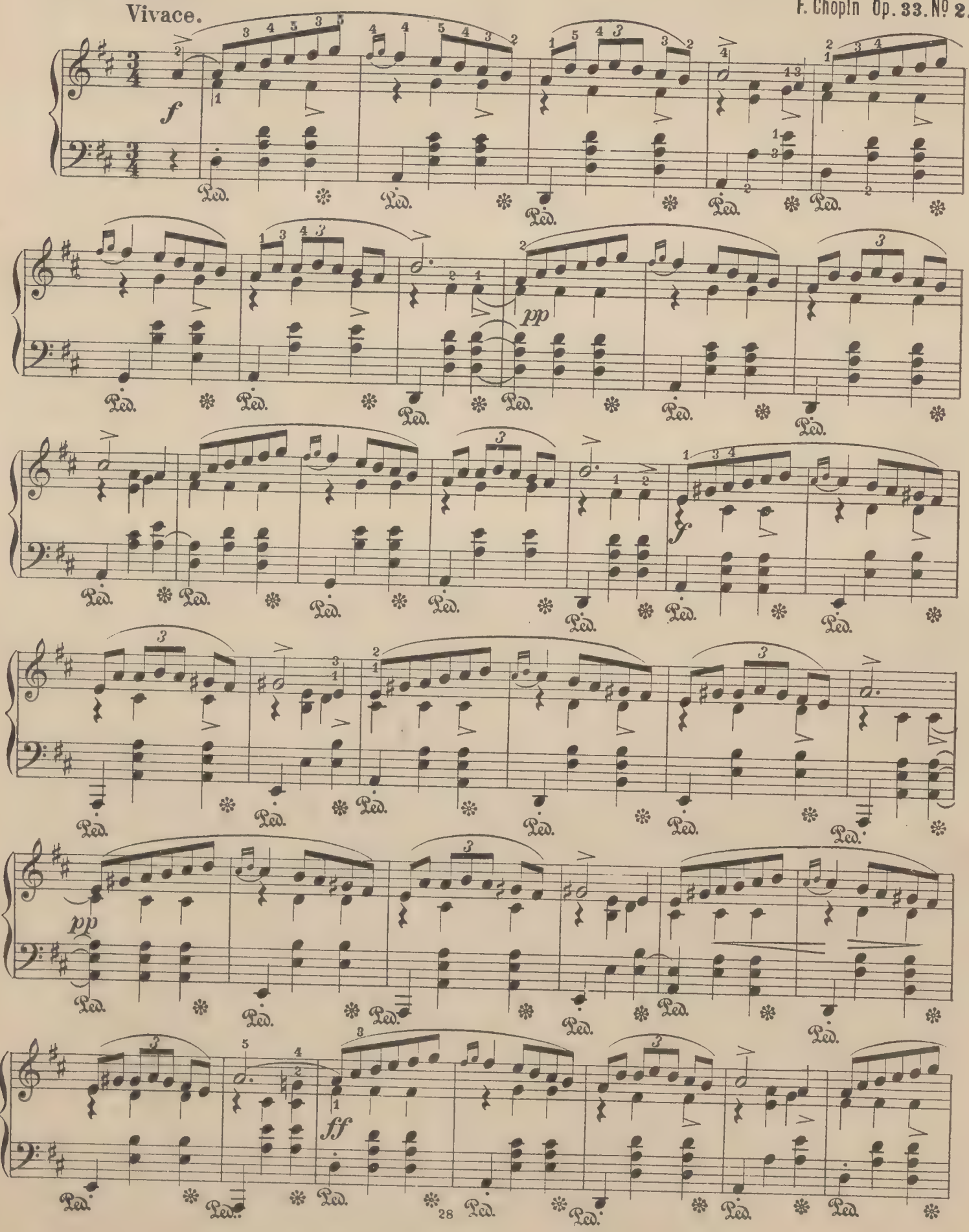
p

MAZURKA.

№ 23.

Vivace.

F. Chopin Op. 33. № 2.



pp

f

cresc.

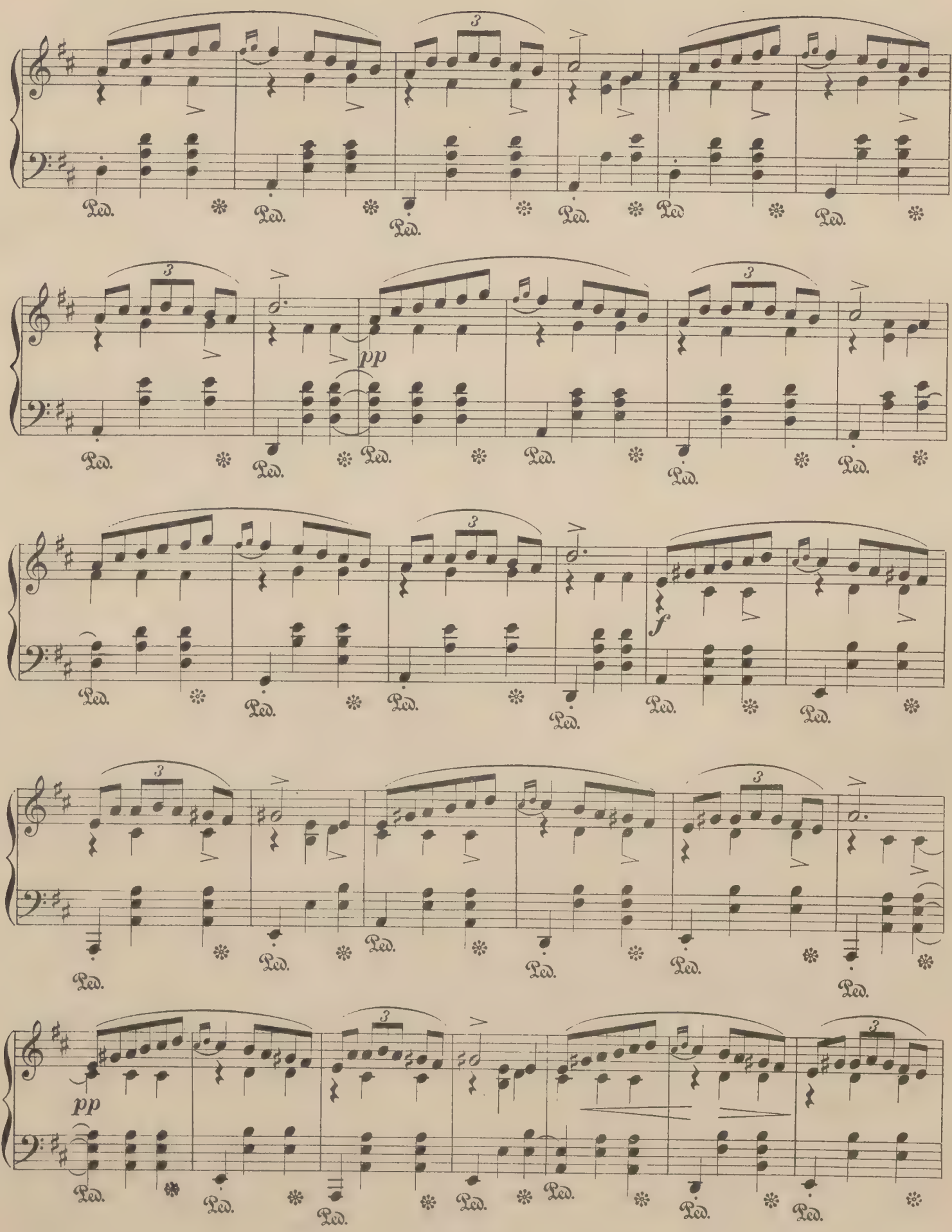
sf

ff

f

1.

2.


Ped.
pp
f

ff

pp

accelerando

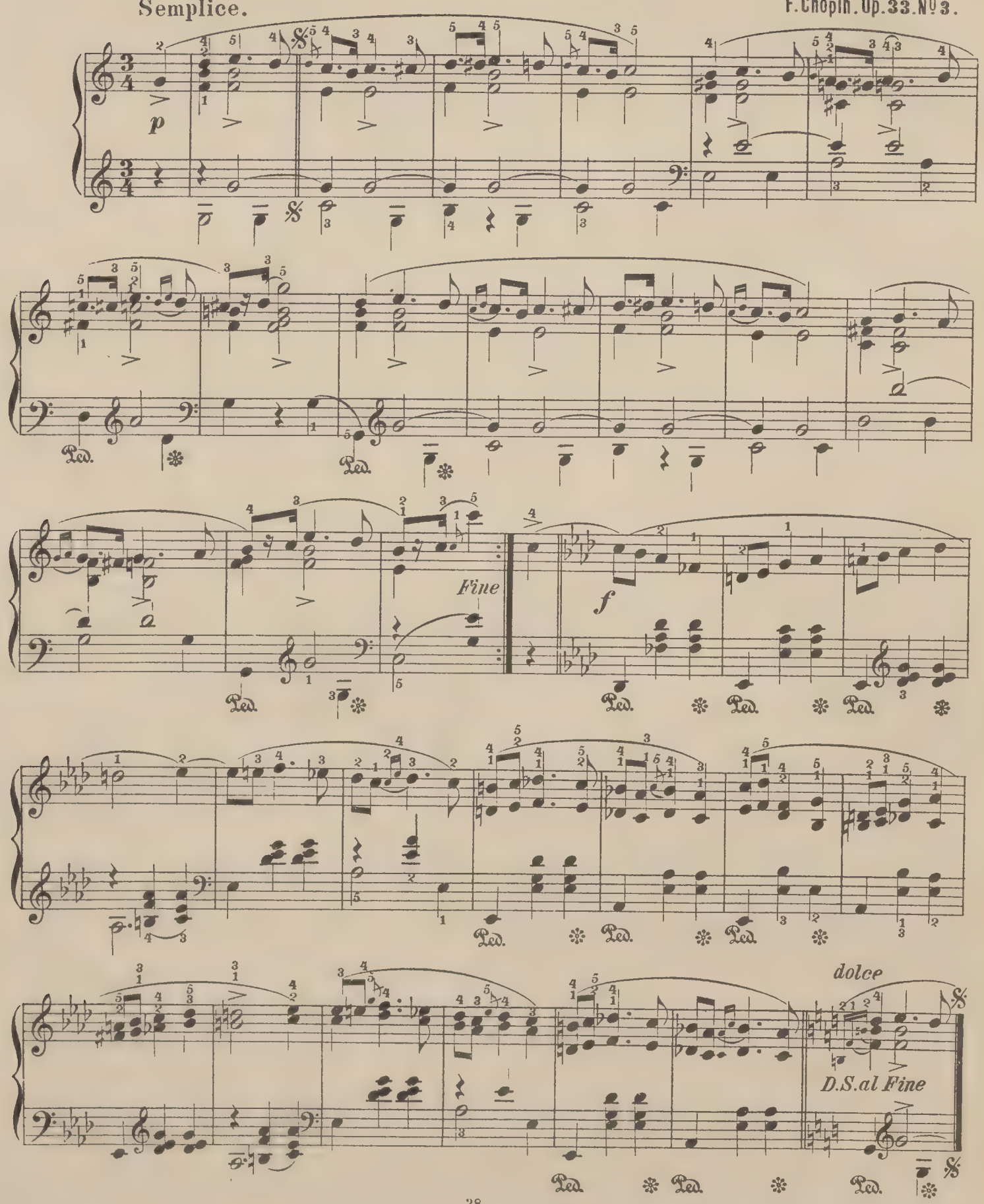
smorzando

MAZURKA.

№ 24.

Semplice.

F. Chopin. Op. 33. № 3.



MAZURKA.

№26.

F. Chopin. Op. 41. № 1.

Maestoso.

p

cresc.

cresc.

f

Ped. ✻

cresc

Ped. ✻ Ped. ✻ Ped. ✻

sf p

Ped. ✻ Ped. ✻ Ped. ✻

dimin

Ped. ✻

Ped. ✻

Ped. ✻

cresc.

riten.

pp

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ff

p

pp

smorz.

MAZURKA.

№ 27.

F. Chopin. Op. 41. № 2.

Andantino.

p

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. Ped. Ped. Ped. Ped.

ff sostenuto

rallent.

MAZURKA.

№ 28.

F. Chopin. Op. 41. № 3.

Animato.

fff

sf

dim.

MAZURKA.

№ 29.

Allegretto.

F. Chopin. Op. 41. № 4.

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. *

dim.

Ped. * Ped. *

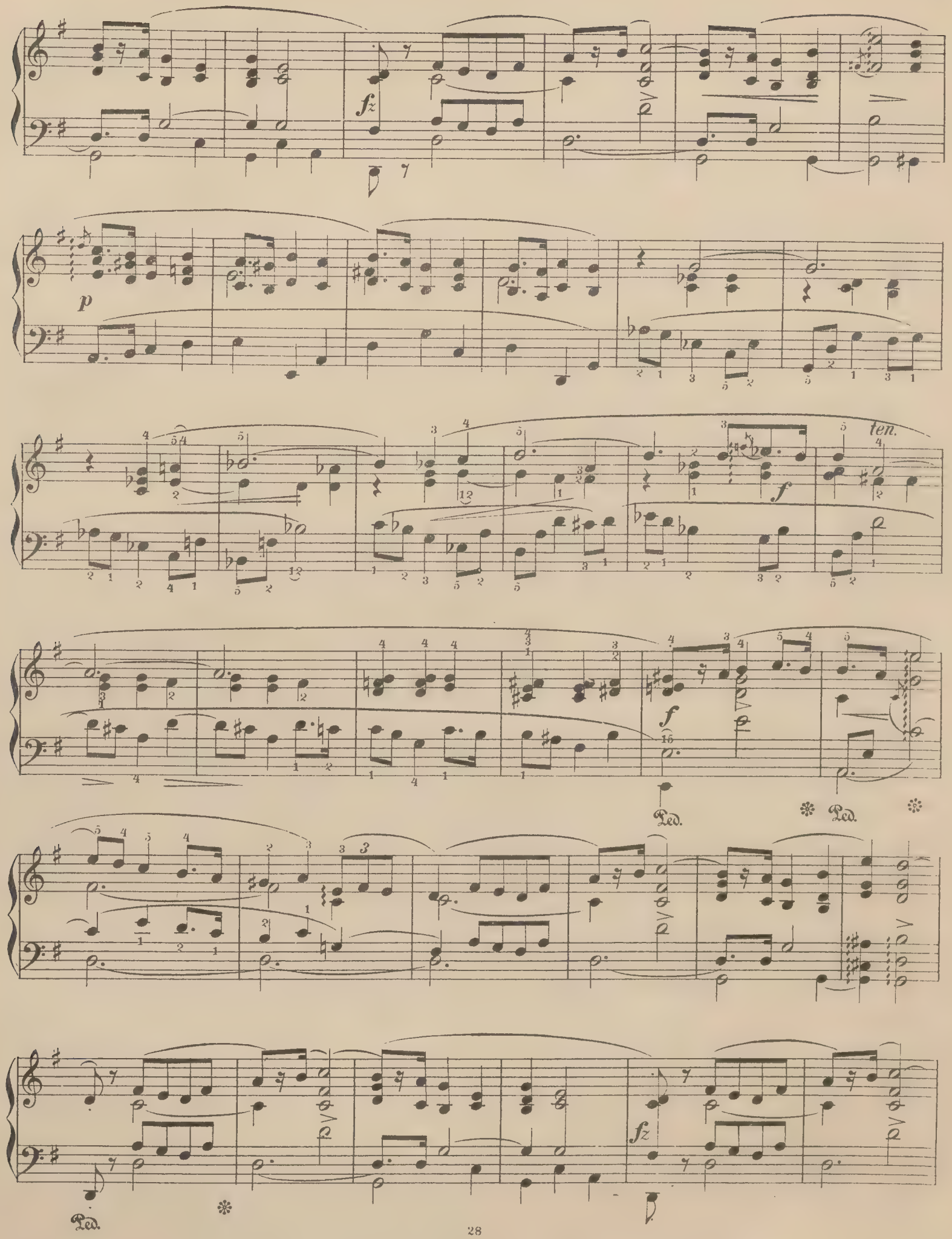
MAZURKA.

№ 30.

Vivace.

Fr. Chopin, Op. 50. № 1.

Piano.


fz
p
ten.
f
Ped.
Ped.
Ped.
fz

p

243

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ten.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

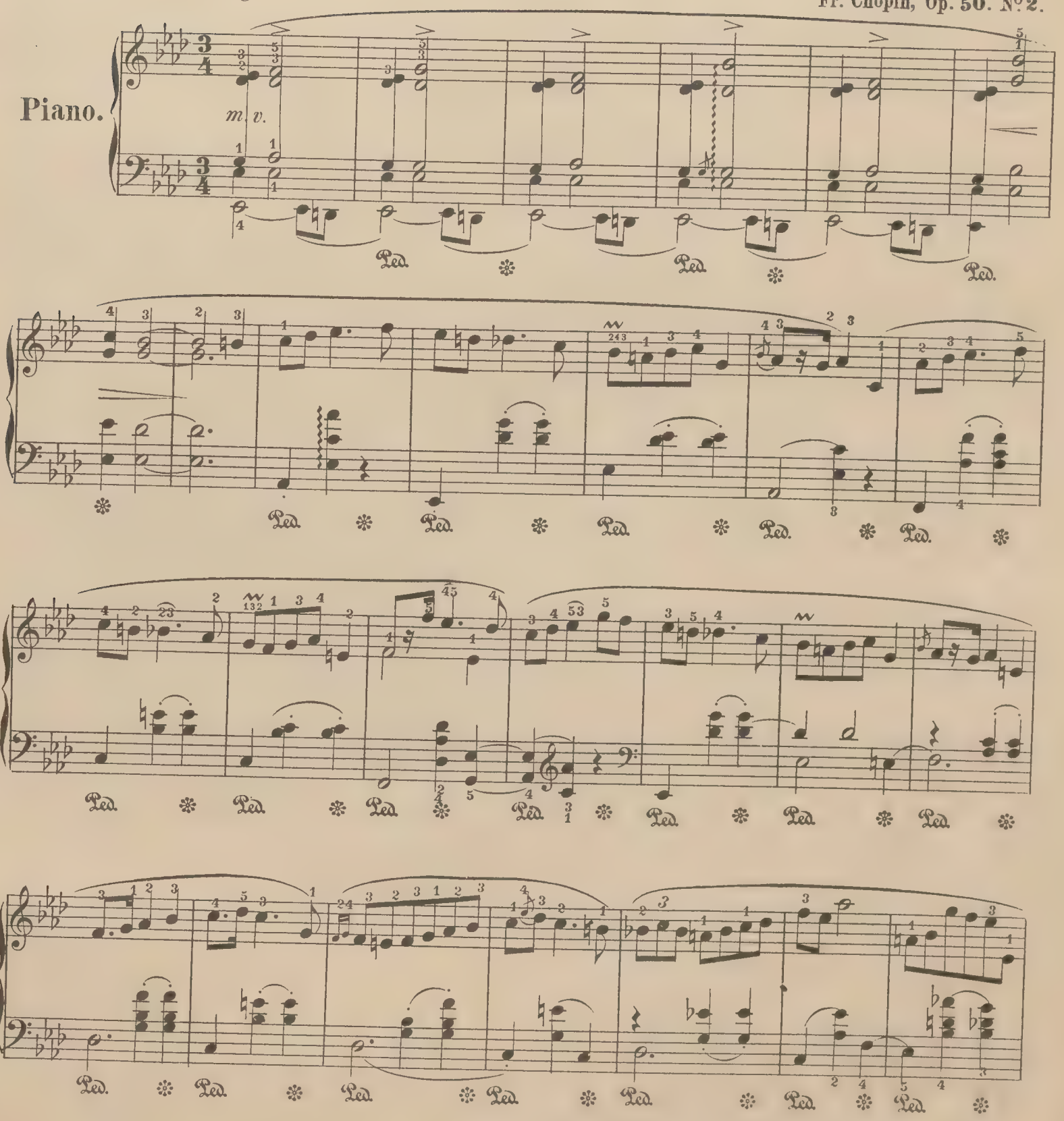
MAZURKA.

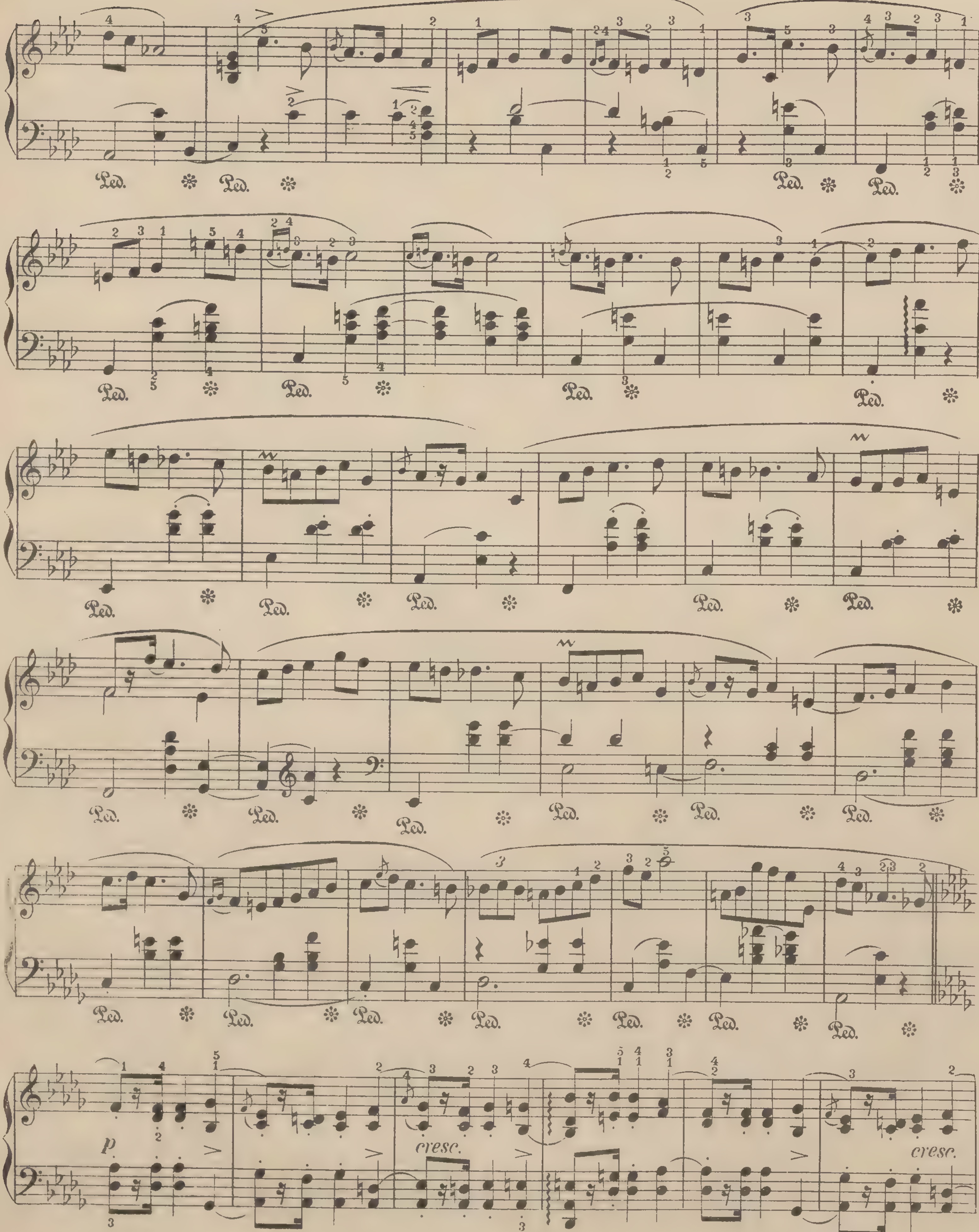
№ 31.

Allegretto.

Fr. Chopin, Op. 50. №2.

Piano.




p
cresc.
cresc.

p

ritenuto
cresc.

a tempo.

fz

p

cresc.

MAZURKA.

№ 32.

Moderato.

Fr. Chopin, Op. 50. № 3.

Piano.

sostenuto

dim.

f

Ped. Ped. Ped.

f

Ped. Ped. Ped.

p

Ped. Ped. Ped.

fz

cresc.

Ped.

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

cre

Ped.

scen

do

sf p

Ped.

cresc.

fcresc.

dim.

fz

p

pp

ff

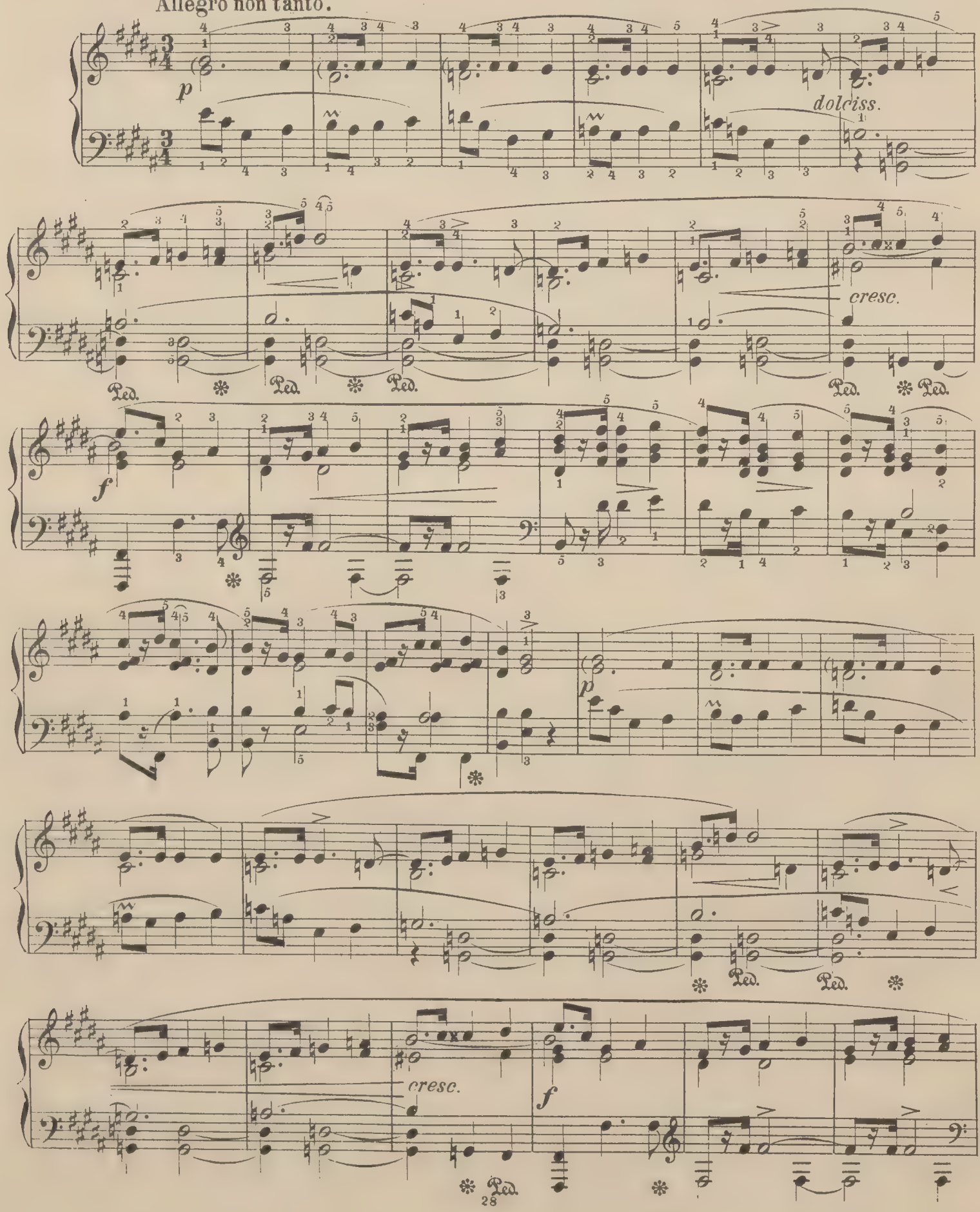
Ped. ✻

MAZURKA.

№ 33.

F. Chopin. Op. 56. № 1.

Allegro non tanto.



Poco più mosso.

leggiero

sempre legato

rallentando

Tempo I.

p

cresc.

f

Poco più mosso.

riten.

leggiero

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre legato

Ped. ✻

rallentando

Tempo I.

dolciss.

Ped. ✻

Ped. ✻

Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

MAZURKA.

№ 34.

F. Chopin. Op. 56. №2.

Vivace.

f

Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

m.d. *sf* *sf*

m.d. *sf* *sf*

dolc.

f

Ped. ✻ Ped. ✻

sf *sf* *dolce.*

Ped.

f *sf* *sf* *p*

poco riten. *dolce.* *tr*

Ped. Ped.

dim

Ped. Ped. Ped. Ped.

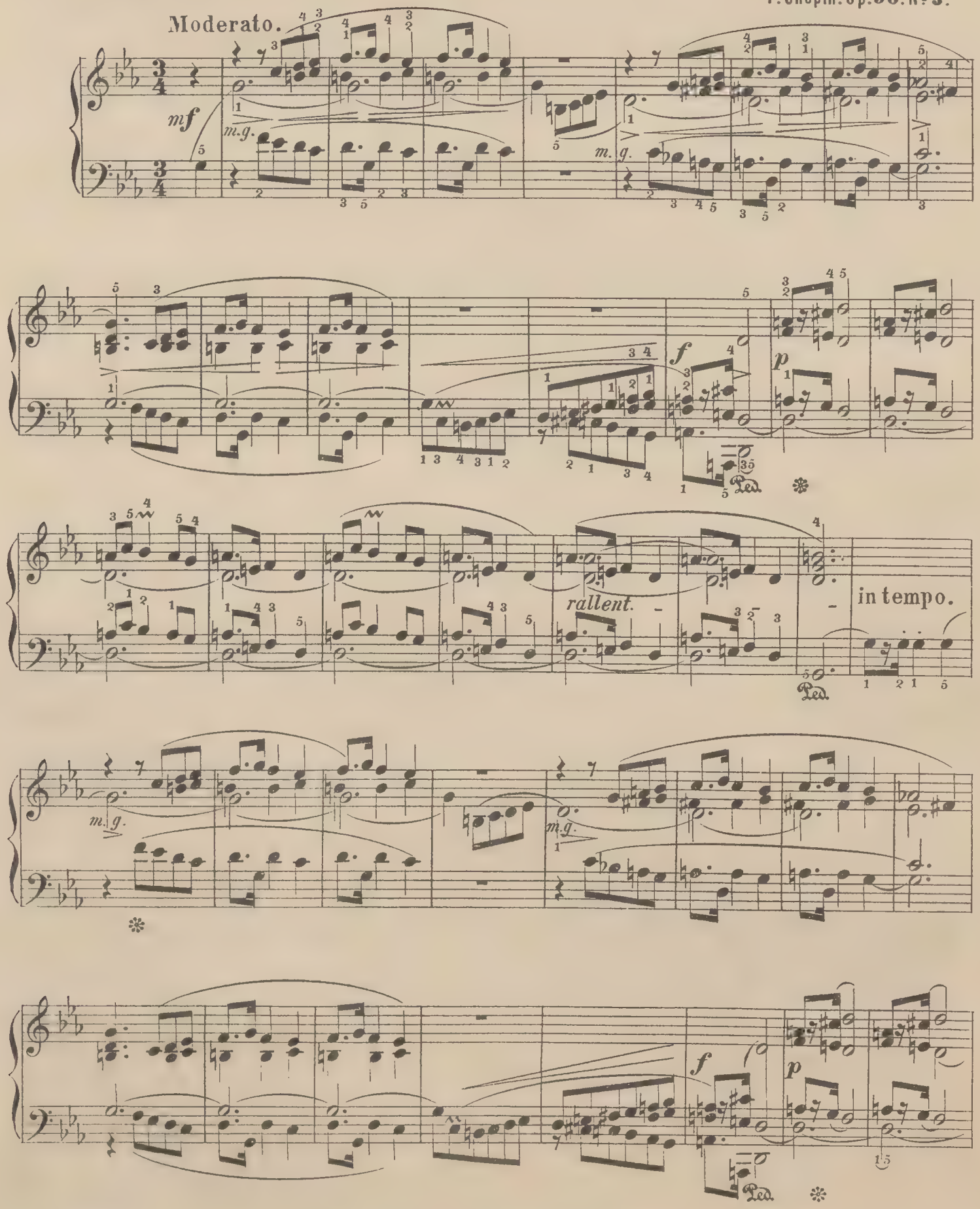
sf

Ped. Ped. Ped.

MAZURKA.

№ 35.

F. Chopin. Op. 56. № 3.



dim.

Ped.

f

dolce

Ped.

Ped.

cresc.

f

Ped.

p

sempre legato

Ped.

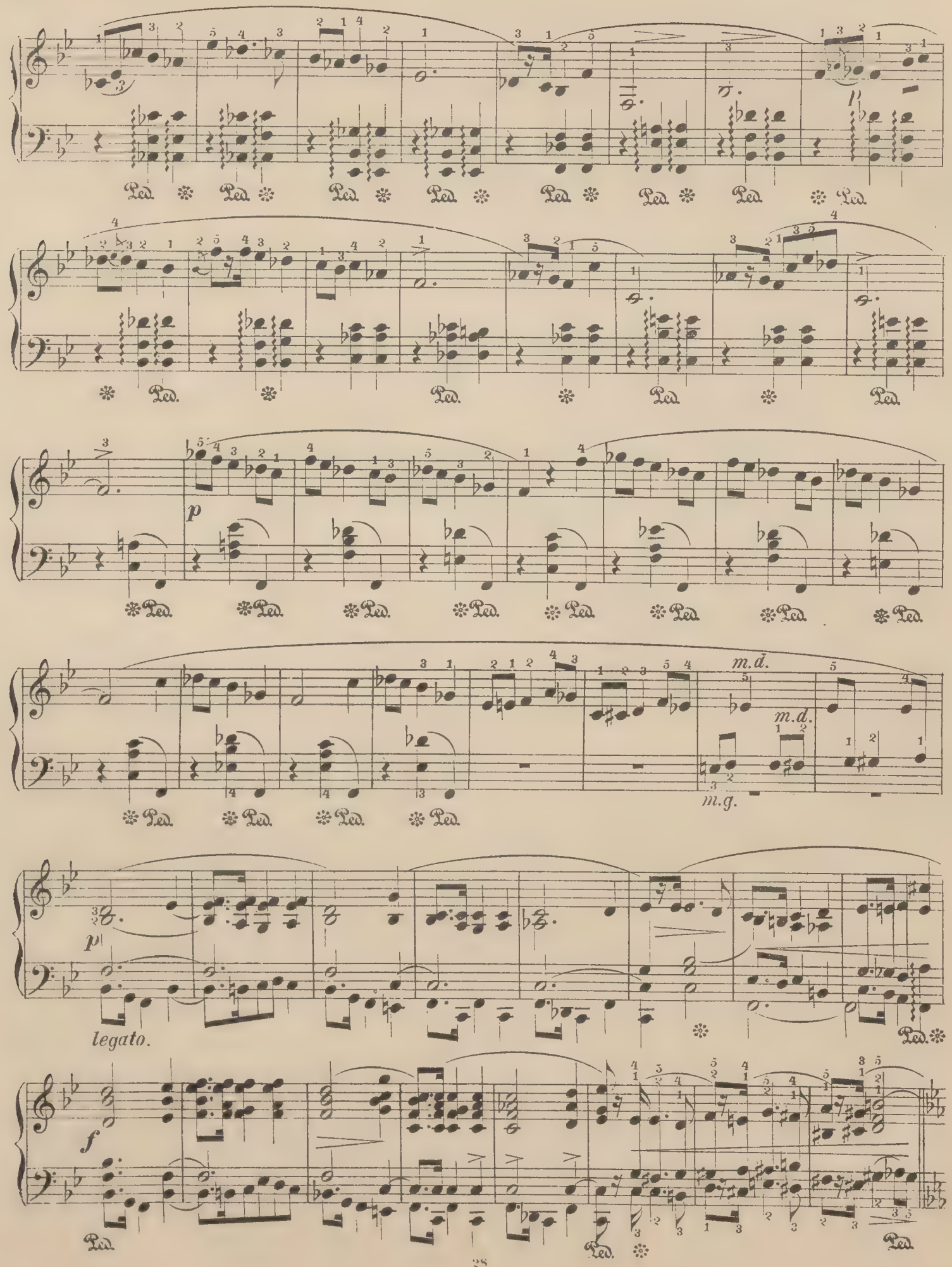
f

Ped.

Ped.

Ped.

f sostenuto


p
m.d.
m.d.
m.g.
p
legato.
f

m.g.

sf *p*

cresc.

f *p*

Ped. ✻

rallent.

in tempo.

sfp

Ped. ✻ Ped. ✻ Ped.

dimin.

MAZURKA.

№ 36.

Moderato

Fr. Chopin, Op. 59. № 1.

Piano.

p

ten.

poco rit.

a tempo

ten.

sotto voce

cresc.

f

Ped.

p

cresc.

Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻

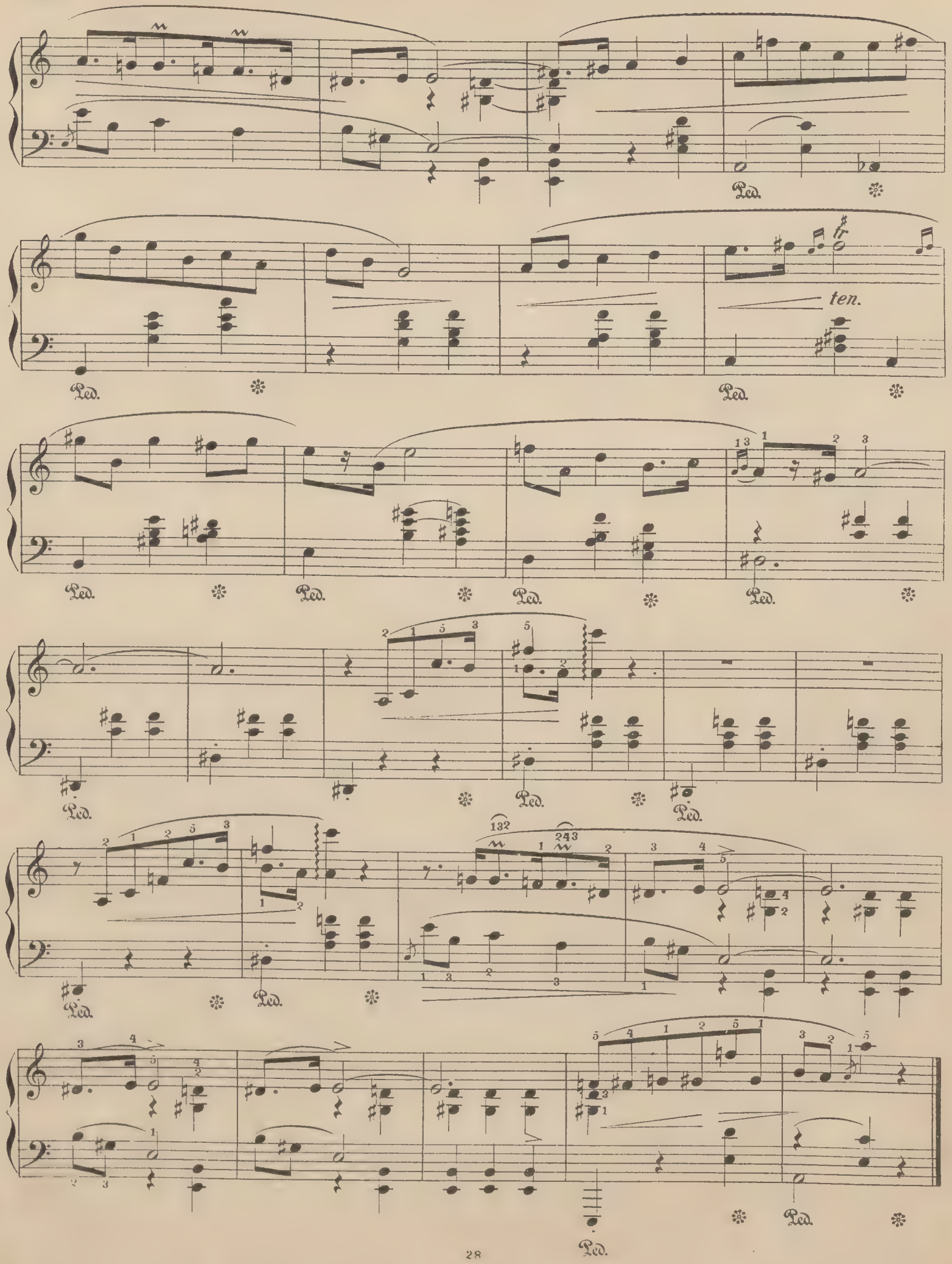
35

ten.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


ten.
Ped.

MAZURKA.

№ 37.

Allegretto.

Fr. Chopin Op. 59. № 2.

Piano.

dol.

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

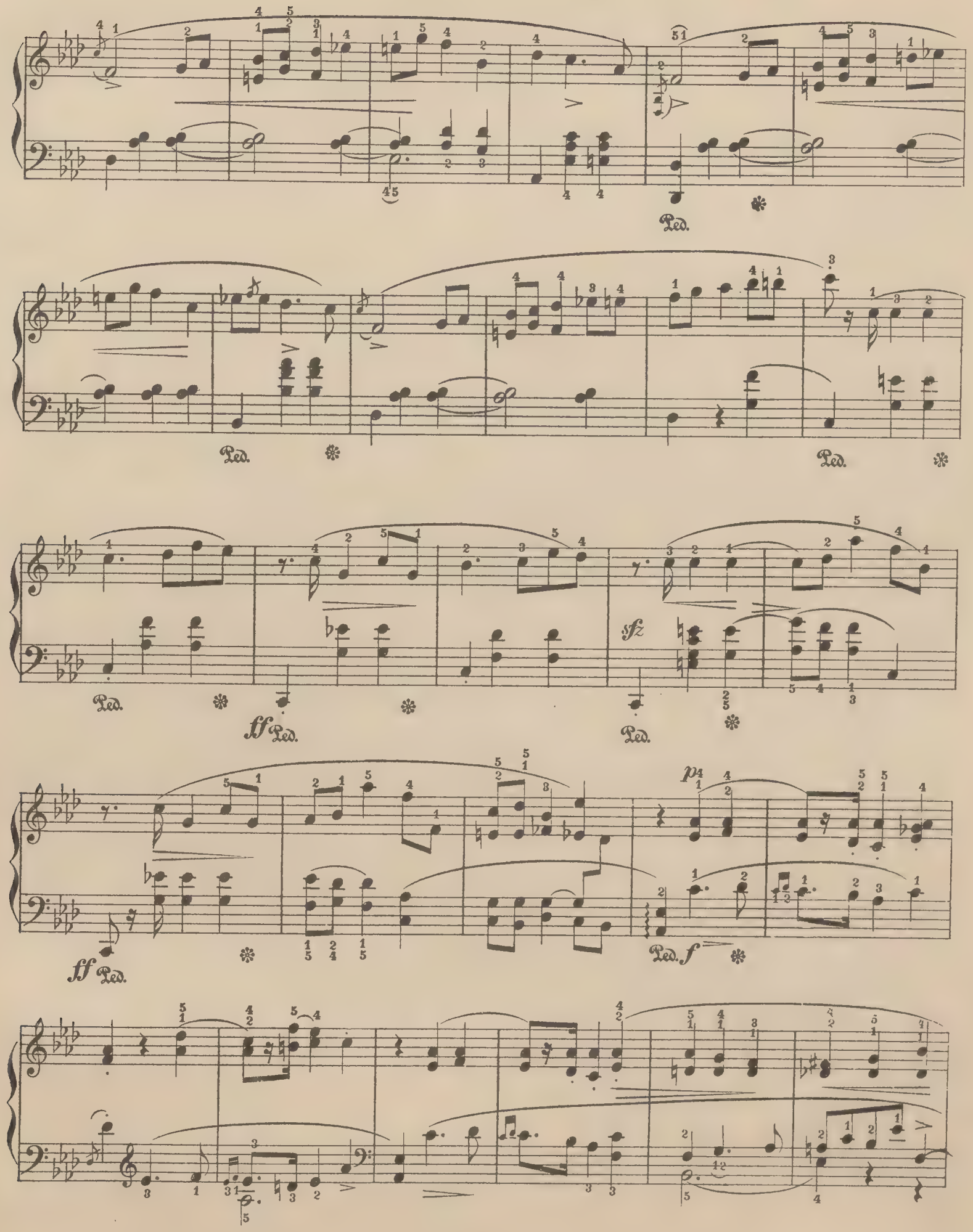
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻


Ped.
sfz
ff
p
f

ff

Ped.

f

decresc.

p

rallen

tan

do

a tempo

pp

MAZURKA.

№ 38.

Fr. Chopin, Op. 59. № 3.

Vivace.

Piano.

p

cresc.

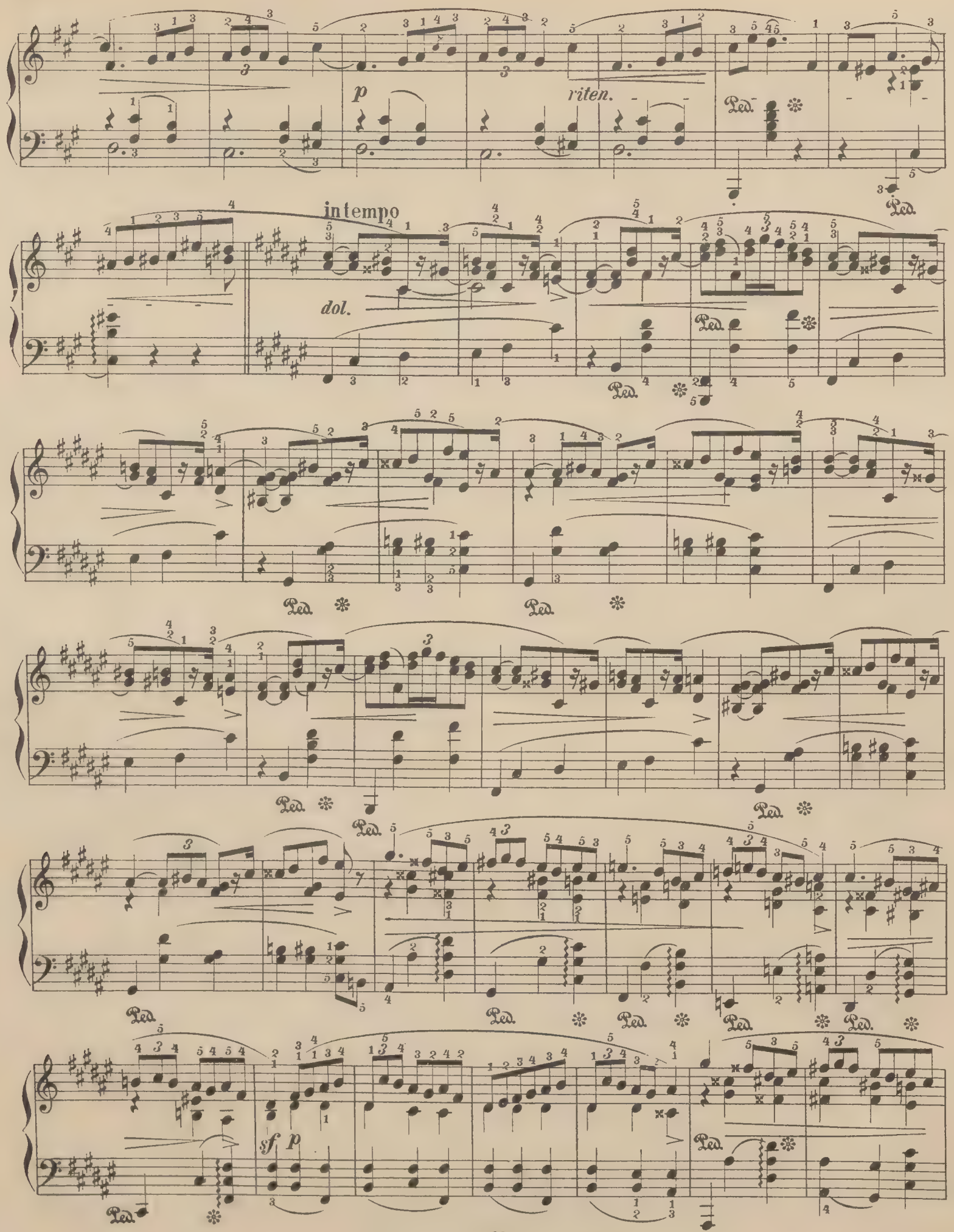
sfz

rit.

a tempo

cresc.

f


p
riten.
Ped.
in tempo
dol.
sf p

sf *p*

dim.

cresc.

f

dim.

p

riten. a tempo

f *dim.* *cresc.*

Ped. ✻ Ped. ✻

f *dim*

p

accelerando

a tempo

sostenuto

dim. *sf*

Ped. ✻

MAZURKA.

№ 39.

F. Chopin, Op. 63. № 1.

Vivace.

cresc.

p

ten.

dimin.

p

f

f

p

dimin.

cresc.

sf

cresc.

sf

sf

sf

Ped.

dimen.

pp

f

8

28

MAZURKA.

№40.

Lento.

F. Chopin, Op. 63 № 2.

cresc.

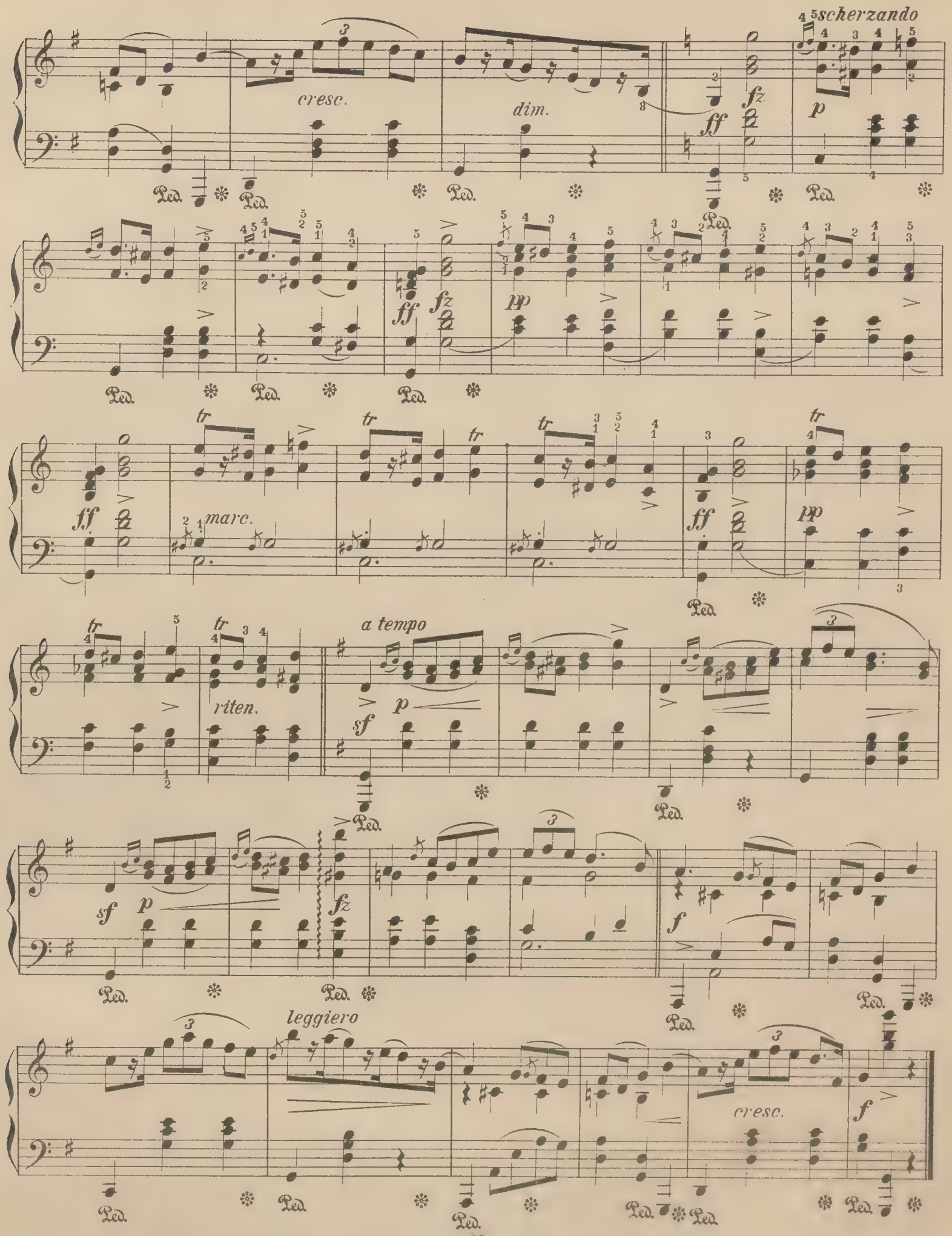
MAZURKA.

№ 42.

Fr. Chopin, Op. 67. № 1.

Vivace. ♩ = 160.

Piano.


scherzando
cresc.
dim.
ff
fz
p
pp
tr
marc.
riten.
a tempo
sf
f
leggiero
cresc.
Ped.

MAZURKA.

№ 43.

Cantabile. ♩ = 144.

Fr. Chopin, Op. 67. № 2.

Piano.

p

sf *sf* *sf*

f

sf

pp e legatissimo

sf *sf*

p e legg.

p

Ped. * Ped. *

solto voce.

poco cresc.

mf

Ped. * Ped. * Ped. * Ped. *

sf *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

MAZURKA.

№ 44.

Allegretto. ♩ = 144.

Fr. Chopin, Op. 67. № 3.

Piano.

rubato

p

f

cresc.

sf

ff *poco rit.*

a tempo

p

f

Ped. ✻

tr tr cresc. sf tr ff

Ped. Ped. Ped. Ped.

a tempo ten. ten. ten.

sf pp sf pp sf pp

Ped. Ped. Ped.

ten. a tempo tr

sf pp riten. p

Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped.

tr tr cresc. sf tr ff poco rit.

Ped. Ped. Ped. Ped. Ped.

MAZURKA.

№ 45.

Fr. Chopin, Op. 67. № 4.

Moderato animato. ♩ = 138.

Piano.

mf

marcato

riten.

a tempo

poco riten.

a tempo

p

delicatiss.

cresc.

dim.

legatiss.

1.

2.

cresc.

a tempo

rit.

cresc.

f

p

1.

2.

mf

a tempo

marc.

riten.

cresc.

dim. e legatiss.

MAZURKA.

№ 46.

Vivace. ♩ = 168.

Fr. Chopin, Op. 68. № 1.

Piano.

Ped. ✻ Ped. ✻ Ped. ✻

f *sf* *cresc.* *sf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *sf* *sf* *sf* *p*

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *fz* *fz* *fz* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

MAZURKA.

№ 47.

Lento. ♩ = 116.

Fr. Chopin, Op. 68. № 2.

Piano.

2.

Poco più mosso

mf *cresc.* *f* *pp* *p*

mf *pp* *legatiss.*

poco a poco riten.

Tempo I.

a tempo

rit. *p*

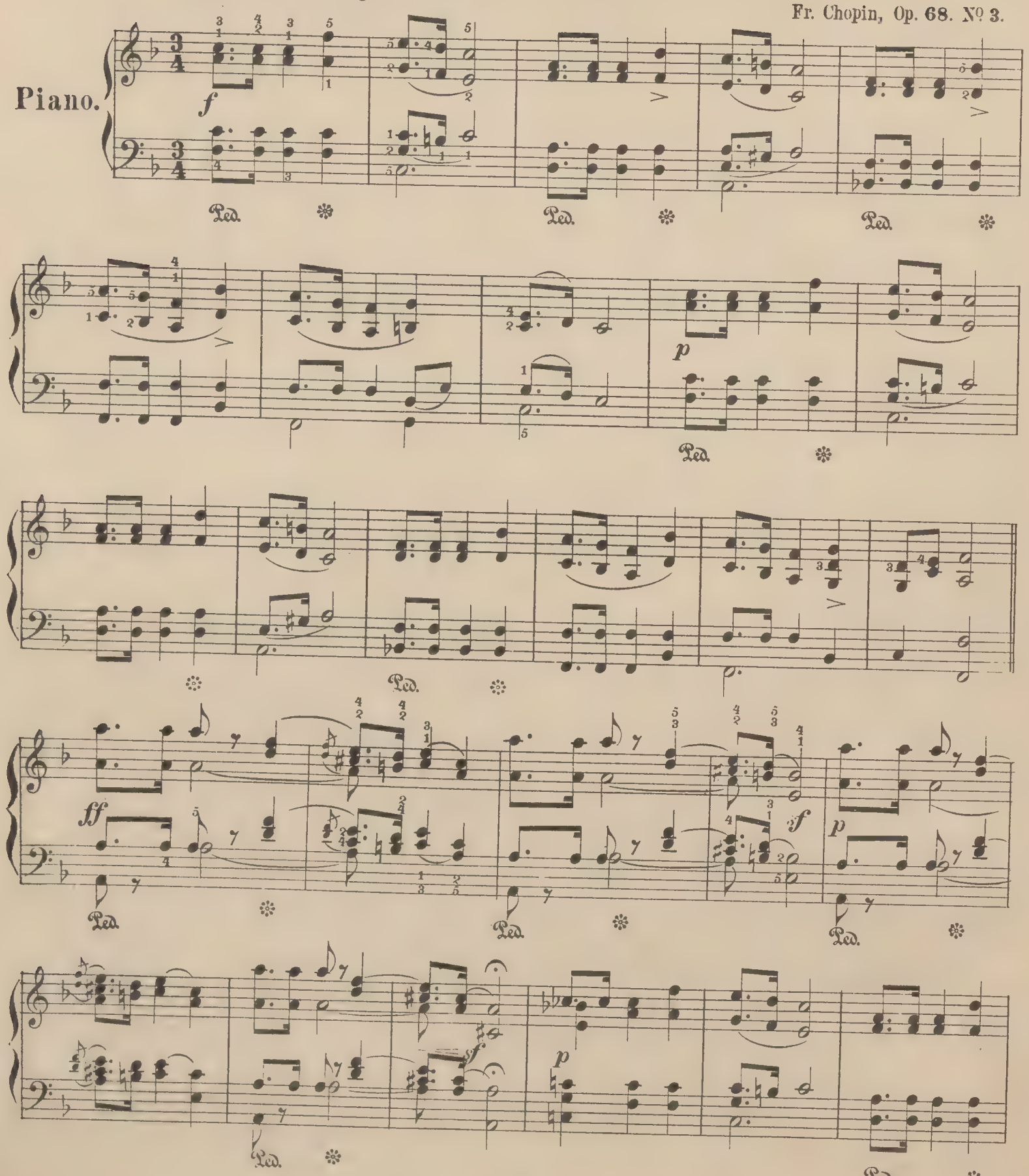
MAZURKA.

№ 48.

Allegro ma non troppo. ♩ = 132.

Fr. Chopin, Op. 68. № 3.

Piano.



Poco più vivo

p

riten.

Tempo I.

f

p

MAZURKA.

№ 49.

Andantino. ♩ = 126 *legatiss.* Fr. Chopin, Op. 68. № 4.

Piano.

sotto voce

sempre legatiss.

cresc.

Ped. ✻

NB. Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier; peu de temps avant sa mort,—il était déjà trop malade pour lessayer au piano

NB. Diese Mazurka ist die letzte Inspiration des Meisters kurz vor seinem Tode;—er fühlte sich bereits zu schwach, um dieses Stück auf dem Piano selbst zu versuchen.

tr

Fine.

mf

tr

pp sempre

legato

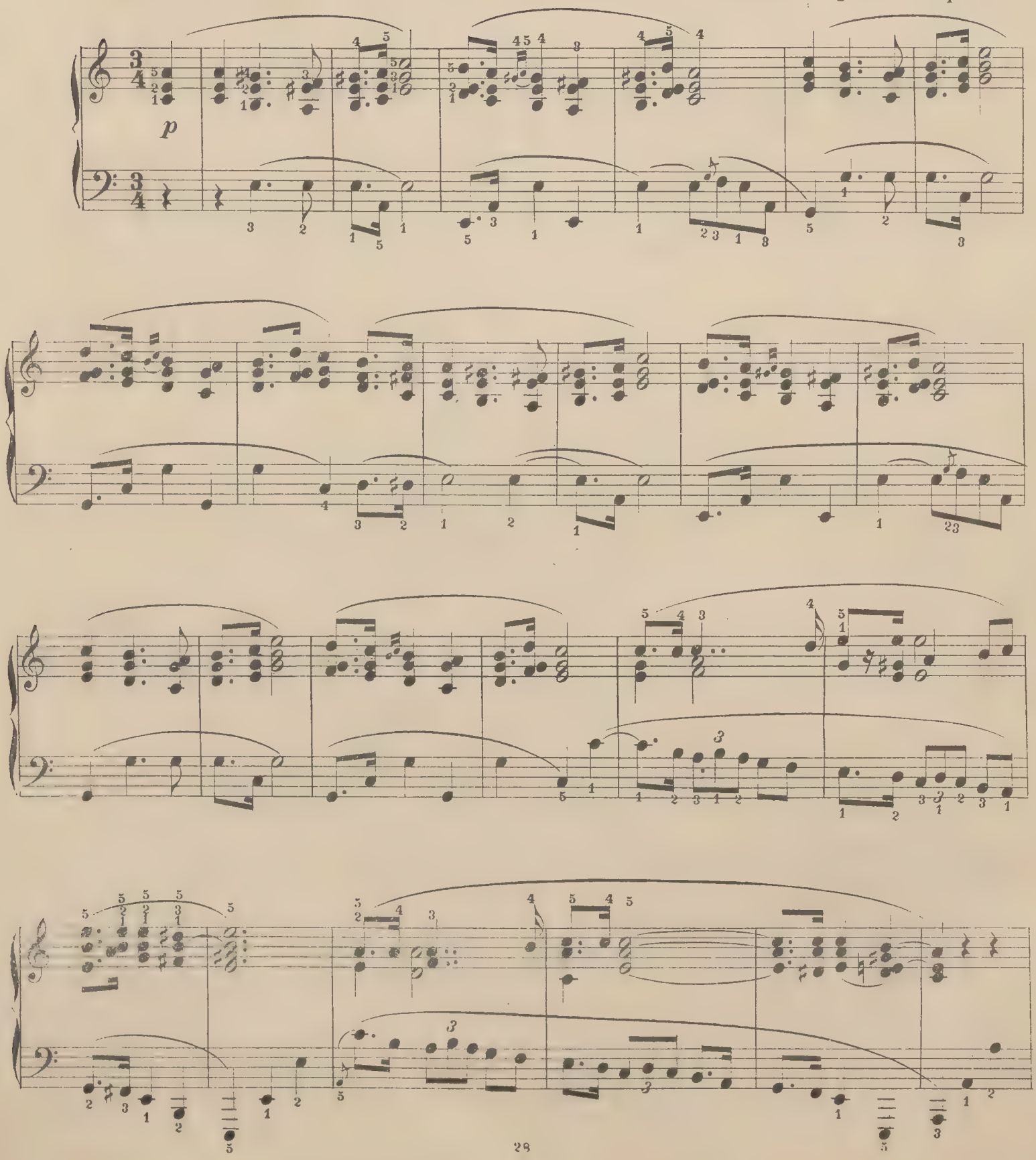
D. C. dal segno senza fine.

MAZURKA.

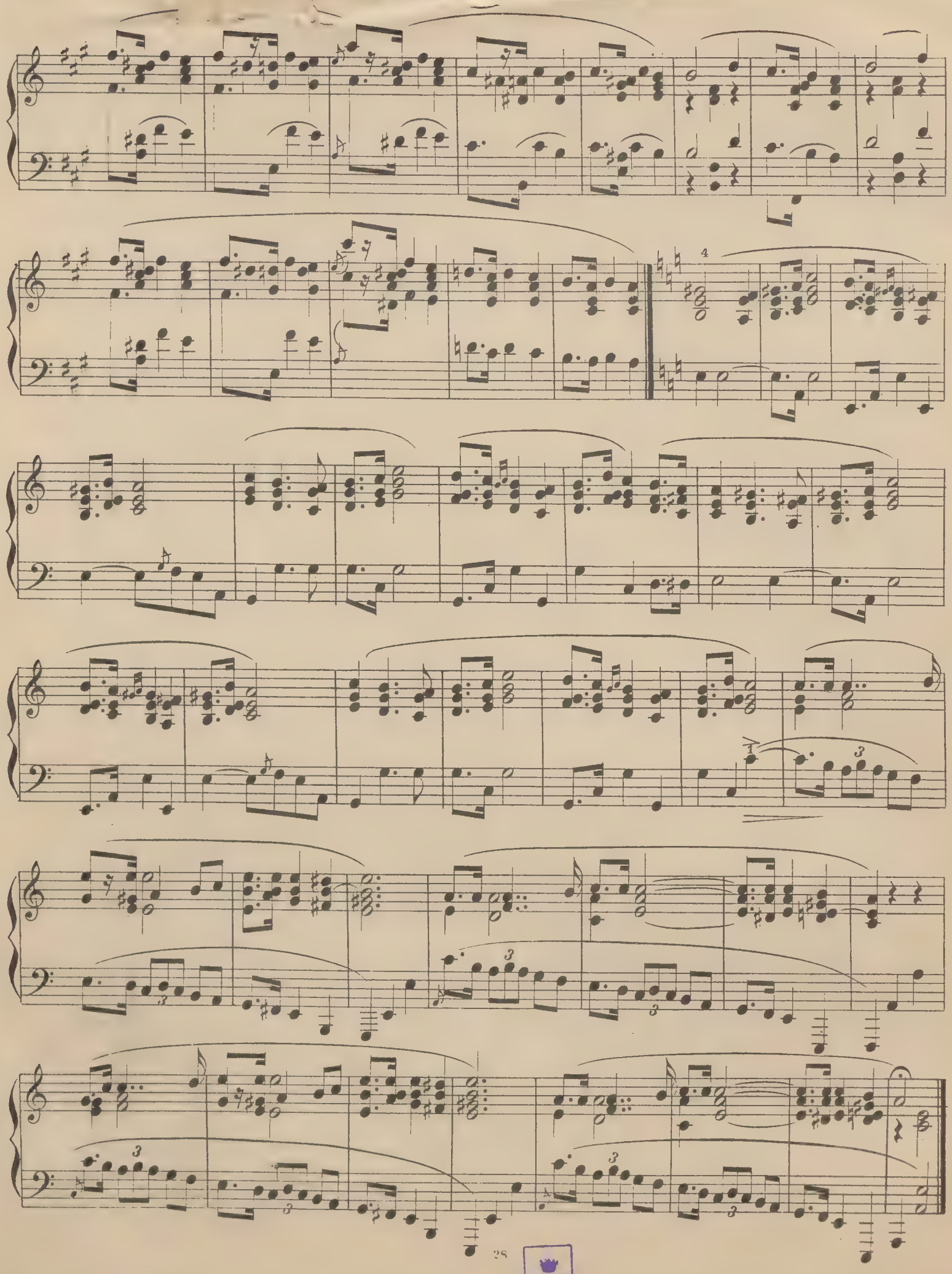
№ 50.

Allegretto.

F. Chopin. Oeuvre posthume.



dim.



BIBLIOTHECA UNIVERSITATIS CRACOVIENSIS

Fel[illegible] Chopin's Werke.

Band I. Walzer.

No. 1—14. Complet in broch. Band.

No. 1. Op. 18. Grande Valse brillante. Esdur.
„ 2. „ 34. Trois Valses brillante. No. 1. Asdur.
„ 3. „ — — — „ 2. Amoll.
„ 4. „ — — — „ 3. Fdur.
„ 5. „ 42. Valse. Asdur.
„ 6. „ 64. Trois Valses No. 1. Desdur.
„ 7. „ — — „ 2. Cis-moll.
„ 8. „ — — „ 3. As-dur.
„ 9. „ 69. Deux Valses. No. 1. As-dur.
„ 10. „ — — — „ 2. H-moll.
„ 11. „ 70. Trois Valses. No. 1. Ges-dur.
„ 12. „ — — — „ 2. As-dur.
„ 13. „ — — — „ 3. Desdur.
„ 14. Oeuvre posthume. Valse. E-moll.

Band II. Mazurkas.

No. 1—50 complet in broch. Band.

No. 1. Op. 6. Quatre Mazurkas. No. 1. Fis-moll.
„ 2. „ — — — „ 2. Cis-moll.
„ 3. „ — — — „ 3. E-dur.
„ 4. „ — — — „ 4. Es-moll.
„ 5. „ 7. Cinq Mazurkas. No. 1. B-dur.
„ 6. „ — — — „ 2. A-moll.
„ 7. „ — — — „ 3. F-moll.
„ 8. „ — — — „ 4. Asdur.
„ 9. „ — — — „ 5. C-dur.
„ 10. Op. 17. Quatre Mazurkas. No. 1. B-dur.
„ 11. „ — — — „ 2. E-moll.
„ 12. „ — — — „ 3. As-dur.
„ 13. „ — — — „ 4. A-moll.
„ 14. Op. 24. Quatre Mazurkas. No. 1. G-moll.
„ 15. „ — — — „ 2. C-dur.
„ 16. „ — — — „ 3. As-dur.
„ 17. „ — — — „ 4. B-moll.
„ 18. Op. 30. Quatre Mazurkas. No. 1. C-moll.
„ 19. „ — — — „ 2. H-moll.
„ 20. „ — — — „ 3. Des-dur
„ 21. „ — — — „ 4. Cis-moll
„ 22. Op. 33. Quatre Mazurkas. No. 1. Gis-moll
„ 23. „ — — — „ 2. D-dur.
„ 24. „ — — — „ 3. C-dur.
„ 25. „ — — — „ 4. H-moll.
„ 26. Op. 41. Quatre Mazurkas. No. 1. Cis-moll
„ 27. „ — — — „ 2. E-moll.
„ 28. „ — — — „ 3. H-dur.
„ 29. „ — — — „ 4. As-dur.
„ 30. Op. 50. Trois Mazurkas. No. 1. G-dur.
„ 31. — — — — „ 2. As-dur.
„ 32. — — — — „ 3. Cis-moll
„ 33. Op. 56. Trois Mazurkas. No. 1. H-dur.
„ 34. — — — — „ 2. C-dur.
„ 35. — — — — „ 3. C-moll.
„ 36. Op. 59. Trois Mazurkas. No. 1. A-moll.
„ 37. — — — — „ 2. As-dur.
„ 38. — — — — „ 3. Fis-moll
„ 39. Op. 63. Trois Mazurkas. No. 1. H-dur.
„ 40. — — — „ 2. F-moll.
„ 41. — — — — „ 3. Cis-moll
„ 42. Op. 67. Quatre Mazurkas. No. 1. G-dur.
„ 43. — — — — „ 2. G-moll
„ 44. — — — — „ 3. C-dur.
„ 45. — — — — „ 4. A-moll
„ 46. Op. 68. Quatre Mazurkas. No. 1. C-dur.
„ 47. — — — — „ 2. A-moll.
„ 48. — — — — „ 3. F-dur.
„ 49. — — — — „ 4. F-moll.
„ 50. Oeuvre posthume Mazurka. A-moll.

Band III. Noçturnes.

No. 1—19. Complet in broch. Band.

No. 1. Op. 9. Trois Nocturnes No. 1. B-moll.
„ 2. — — — „ 2. Es-dur.
„ 3. — — — „ 3. H-dur.
„ 4. Op. 15. Trois Nocturnes No. 1. F-dur.
„ 5. — — — „ 2. Fis-dur.
„ 6. — — — „ 3. G-moll.
„ 7. Op. 27. Deux Nocturnes No. 1. Cis-moll.
„ 8. — — — „ 2. Des-dur.
„ 9. Op. 32. Deux Nocturnes No. 1. H-dur.
„ 10. — — — „ 2. As-dur.
„ 11. Op. 37. Deux Nocturnes No. 1. G-moll.
„ 12. — — — „ 2. G-dur.
„ 13. Op. 48. Deux Nocturnes No. 1. C-moll.
„ 14. — — — „ 2. Fis-moll
„ 15. Op. 55. Deux Nocturnes No. 1. F-moll.
„ 16. — — — „ 2. Es-dur.
„ 17. Op. 62. Deux Nocturnes No. 1. H-dur.
„ 18. — — — „ 2. E-dur.
„ 19. Op. 72. Nocturne E-moll.

Band IV. Polonaisen.

No. 1—12 complet in brochirt. Band.

No. 1. Op. 21. Grande Polonaise brillant; Esdur
„ 2. „ 26. Deux Polonaises. No. 1. Cis-moll.
„ 3. „ — — — „ 2. Es-moll.
„ 4. „ 40. Deux Polonaises. No. 1. As-dur.
„ 5. „ — — — „ 2. C-moll.
„ 6. Op. 44. Polonaise. Fis-moll.
„ 7. Op. 53. Polonaise. As-dur.
„ 8. Op. 61. Polonaise-Fantaisie. Asdur.
„ 9. Op. 71. Trois Polonaises. No. 1. D-moll.
„ 10. „ — — — „ 2. Cis-moll
„ 11. „ — — — „ 3. As-dur.
„ 12. Oeuvre posthume Polonaise. Gis-moll.

Band V. Etuden.

No. 1—24 complet in einem broch. Band.

No. 1 Op. 10. Etude No. 1. C-dur.
„ 2. „ —. — „ 2. A moll.
„ 3. „ —. — „ 3. E-dur.
„ 4. „ —. — „ 4. Cis-moll.
„ 5. „ —. — „ 5. Ges-dur.
„ 6. „ —. — „ 6. Es-moll.
„ 7. „ —. — „ 7. C-dur.
„ 8. „ —. — „ 8. F-dur.
„ 9. „ —. — „ 9. F-moll.
„ 10. „ —. — „ 10. As-dur.
„ 11. „ —. — „ 11. Es-dur.
„ 12. „ —. — „ 12. C-moll.
„ 13. Op. 25. Etude No. 1. As-dur.
„ 14. „ — — „ 2. F-moll.
„ 15. „ — — „ 3. F-dur.
„ 16. „ — — „ 4. A-moll.
„ 17. „ — — „ 5. E-moll.
„ 18 „ — — „ 6. Gis-moll.
„ 19 „ — — „ 7. Cis-moll.
„ 20. „ — — „ 8. Des-dur.
„ 21. „ — — „ 9. Ges-dur.
„ 22. „ — — „ 10. H-moll.
„ 23. „ — — „ 11. A-moll.
„ 24. „ — — „ 12. C-moll.

Band VI. Balladen und Impromtus.

No. 1—8 complet in einem broch. Band.

No. 1. Op. 23. 1me Ballade. G-moll.
„ 2. „ 38. 1me Ballade. F-dur.
„ 3. „ 47. 3me Ballade. As-dur.
„ 4. „ 52. 4me Ballade. F-moll.

No. 5. Op. 29. 1me Impromptu. As-dur.
„ 6. „ 36. 2me Impromptu. Fisdur.
„ 7. „ 51. 3me Impromptu. Ges-dur.
„ 8. „ 66. [illegible]mpromptu. Cis-moll.

Band VII. Scherzo.

No. 1—4 complet in einem broch. Band.

No. 1. Op. 20. Premiere Scherzo. H-moll.
„ 2. „ 31. Deuzieme Scherzo. B-moll.
„ 3. „ 39. Troisieme Scherzo. Cis-moll.
„ 4. „ 54. Quatrieme Scherzo. E-dur.

Band VIII. Rondos und Präludien.

No. 1—28 complet in einem broch. Band.

No. 1. Op. 1. Rondeau . . . . . C-moll.
„ 2. Op. 5. Rondeau a la Mazur F-dur.
„ 3. Op. 16. Rondeau . . . . . Es-dur.
Op. 28. Praeludes

No.	4. C-dur.	No.	16. Fis-dur.
„	5. A-moll.	„	17. Es-moll.
„	6. G-dur.	„	18. Des-dur.
„	7. E-moll.	„	19. B-moll.
„	8. D-dur.	„	20. As-dur.
„	9. H-moll.	„	21. F-moll.
„	10. A-dur.	„	22. Es-dur.
„	11. Fis-moll.	„	23. C-moll.
„	12. E-dur.	„	24. B-dur.
„	13. Cis-moll.	„	25. G-moll.
„	14. H-dur.	„	26. F-dur.
„	15. Gis-moll.	„	27. D-moll.

No. 28. Op. 45. Prélude . . . . . Cis-moll

Band IX. Auswahl.

No. 1 — 8 complet in einem broch. Band.

No. 1. Op. 12. Variations brillantes. B-dur.
„ 2. „ 19. Bolero. C-dur.
„ 3 aus op. 35. Marche funèbre.
„ 4. Op. 43. Tarantelle. As-dur.
„ 5. „ 46. Allegro de Concert. A-dur.
„ 6. „ 49. Fantaisie brill. F-moll.
„ 7. „ 57. Berceuse. Des-dur.
„ 8. „ 60. Barcarolle. Fis-dur.